MOTION PICTURE COMICS

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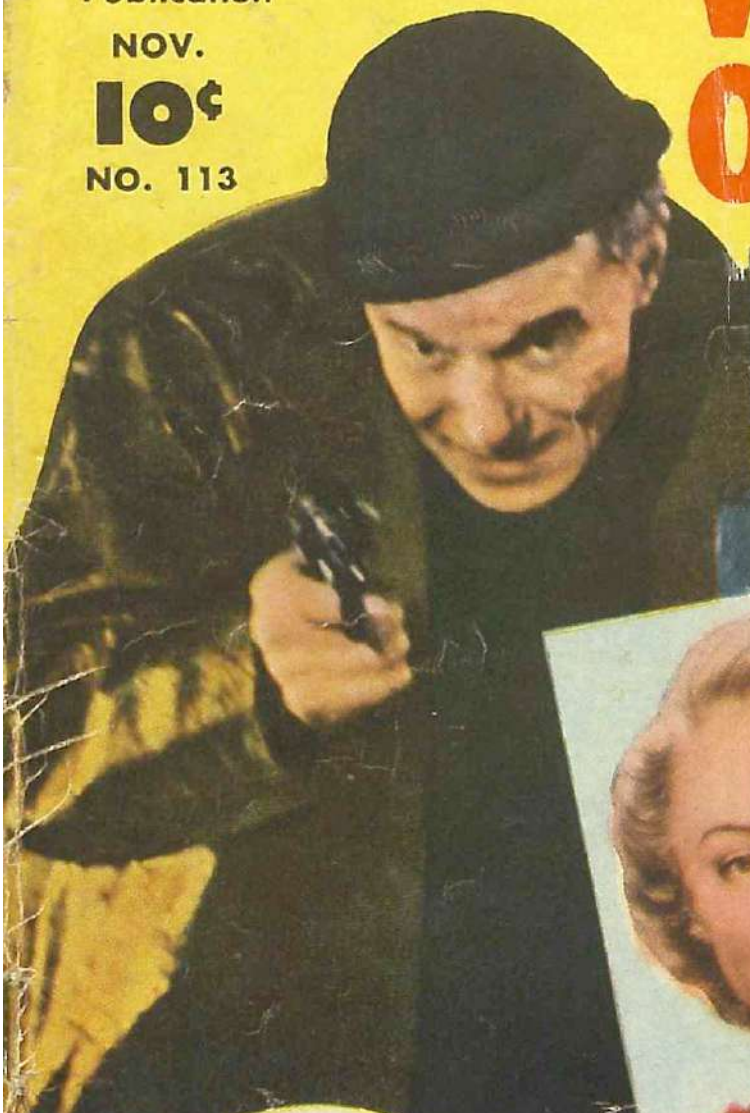
NO. 113

Columbia Pictures presents
LOUIS de ROCHEMONT'S production of

WALK EAST ON BEACON



starring

GEORGE MURPHY

FINLAY CURRIE • VIRGINIA GILMORE

Story and Screenplay by LEO ROSTEN

Suggested by THE CRIME OF THE CENTURY by J. EDGAR HOOVER from THE READER'S DIGEST

Produced by LOUIS de ROCHEMONT with the cooperation of the FEDERAL BUREAU OF INVESTIGATION

Directed by ALFRED WERKER

OUR COUNTRY IS IN DANGER!
THE FBI NEEDS YOUR HELP IN ITS FIGHT TO GUARD OUR FREEDOM

FOR DETAILS SEE INSIDE FRONT COVER

SEE THE F.B.I. IN *ACTION*

in Columbia Pictures Presentation of Louis de Rochemont's production of

WALK EAST ON BEACON

Starring **GEORGE MURPHY** • Suggested by THE CRIME OF THE CENTURY by J. EDGAR HOOVER from the READER'S DIGEST • Produced with the cooperation of the Federal Bureau of Investigation

OUR COUNTRY IS IN DANGER!

THE FBI NEEDS YOUR HELP IN ITS FIGHT TO GUARD OUR FREEDOM

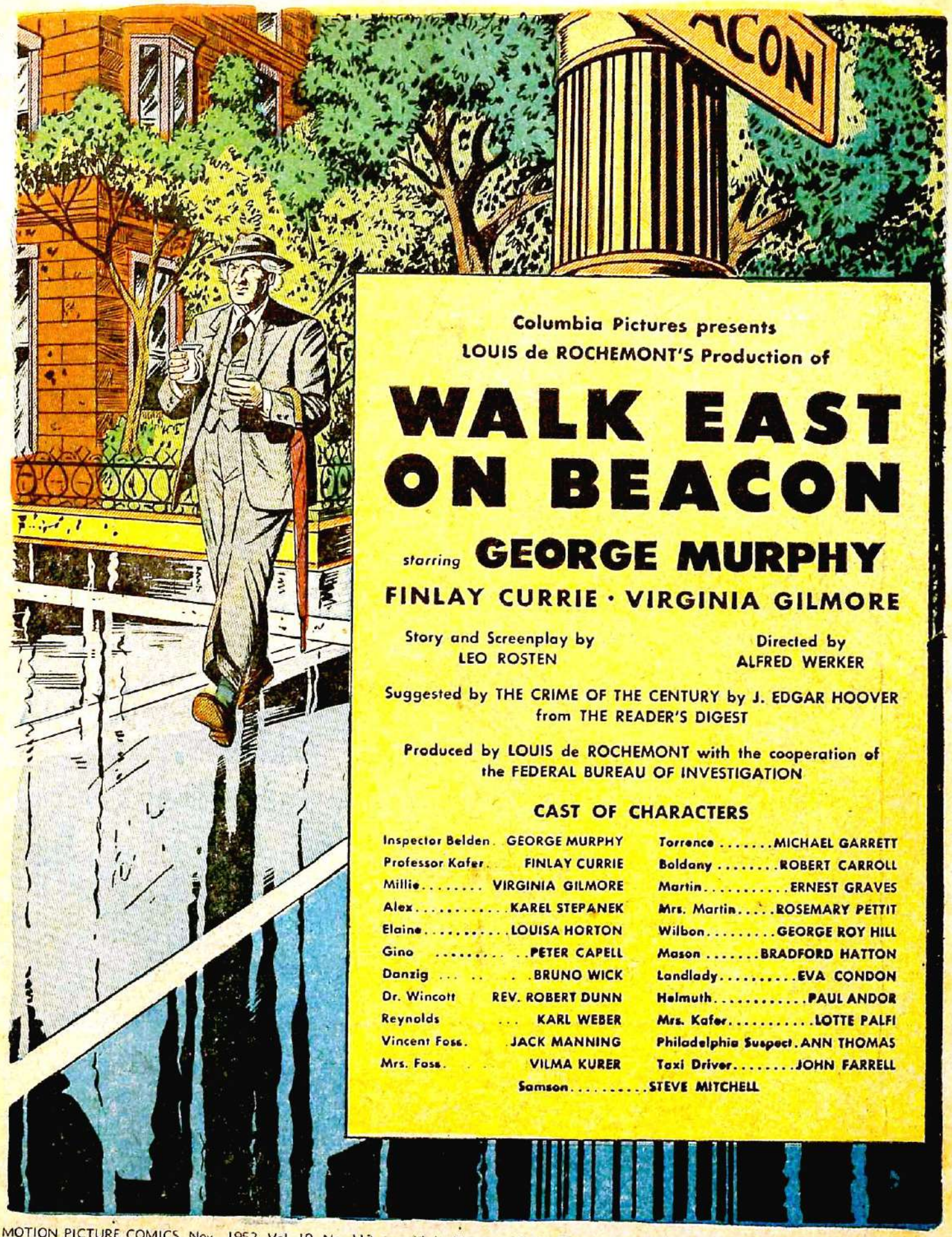
THIS IS HOW YOU CAN HELP...

Report all information relating to:

- ESPIONAGE, SABOTAGE OR SUBVERSIVE ACTIVITIES
- POSSESSION AND DISTRIBUTION OF FOREIGN-INSPIRED PROPAGANDA
- CHARTERING OF AIRCRAFT FOR FLIGHTS OVER RESTRICTED AREAS
- UNUSUAL FIRES OR EXPLOSIONS AFFECTING VITAL INDUSTRY
- SUSPICIOUS INDIVIDUALS LOITERING NEAR RESTRICTED AREAS
- THEFT OR UNAUTHORIZED POSSESSION OR PURCHASE OF LARGE QUANTITIES OF FIREARMS, AMMUNITION OR EXPLOSIVES, OR SHORT-WAVE RADIO DEVICES
- FOREIGN SUBMARINE LANDINGS
- SUSPICIOUS PARACHUTE LANDINGS
- POISONING OF PUBLIC WATER SUPPLIES
- POSSESSION OF RADIO-ACTIVE MATERIALS

DO NOT ATTEMPT TO INVESTIGATE ON YOUR OWN -- CONTACT YOUR NEAREST FBI FIELD OFFICE

The number is on the first page of your phone book



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CAST OF CHARACTERS

Inspector Belden	GEORGE MURPHY	Torrence	MICHAEL GARRETT
Professor Kafer	FINLAY CURRIE	Boldany	ROBERT CARROLL
Millie	VIRGINIA GILMORE	Martin	ERNEST GRAVES
Alex	KAREL STEPANEK	Mrs. Martin	ROSEMARY PETTIT
Elaine	LOUISA HORTON	Wilbon	GEORGE ROY HILL
Gino	PETER CAPELL	Mason	BRADFORD HATTON
Danzig	BRUNO WICK	Landlady	EVA CONDON
Dr. Wincott	REV. ROBERT DUNN	Helmuth	PAUL ANDOR
Reynolds	KARL WEBER	Mrs. Kafer	LOTTE PALFI
Vincent Foss	JACK MANNING	Philadelphia Suspect	ANN THOMAS
Mrs. Foss	VILMA KURER	Taxi Driver	JOHN FARRELL
		Samson	STEVE MITCHELL

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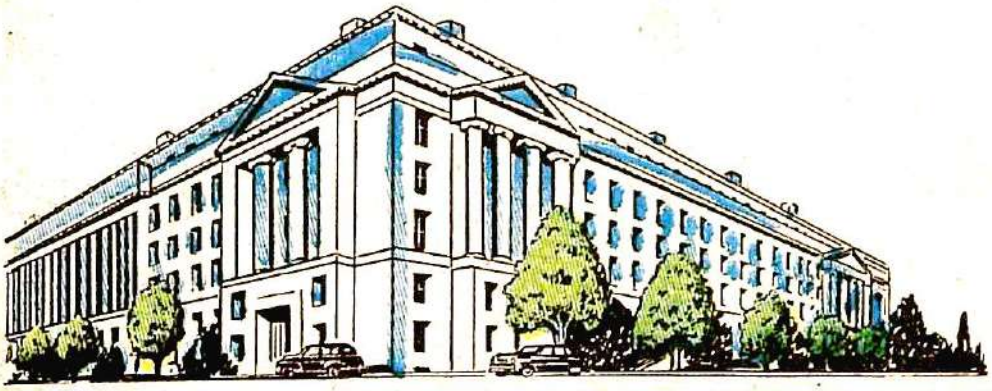
WALK EAST ON BEACON

PROJECT FALCON-- MEN WHISPERED THAT NAME IN HUSHED TONES, FOR BEHIND THOSE STRANGE WORDS LAY HIDDEN THE MOST FANTASTICALLY PRECIOUS SECRET IN AMERICA'S HISTORY!

ONLY ONE MAN KNEW THE KEY TO THE MYSTERY OF *PROJECT FALCON* AND OUR COUNTRY'S ENEMIES HAD HIM ENSNARED IN A WEB OF TREASON AND ESPIONAGE. YES, AMERICA'S VERY FUTURE WAS AT STAKE AS A FRIGHTENED OLD MAN FOLLOWED THE ORDERS OF THE SPY RING TO--- *WALK EAST ON BEACON!*

AMONG THE DUTIES OF THE *FEDERAL BUREAU OF INVESTIGATION* IS THE PROTECTION OF THE GOVERNMENT AGAINST SUBVERSIVE ACTIVITIES AND ESPIONAGE... AND THE FILES OF THE F.B.I. ARE CROWDED WITH RECORDS OF SUCH CONSPIRACIES!



THIS STORY OF THE LAZCHENKOV CASE IS ADAPTED FROM THE FILES OF THE F.B.I. IT BEGINS WHEN AN UNKNOWN WOMAN PHONES THE BUREAU OFFICES IN BOSTON!

YES, IT WOULD BE WISE TO CHECK ON ROBERT MARTIN! I BELIEVE HE'S MIXED UP IN SOME TERRIBLE BUSINESS! I THINK IT'S ESPIONAGE!

THE TRAIL OF ROBERT MARTIN LEADS THROUGH MANY DEVIOUS TWISTS AND TURNS UNTIL MARTIN IS SPOTTED ON A BENCH IN A BOSTON PARK!

SHE'S PUTTING DOWN HER NEWSPAPER AND PICKING UP HIS!

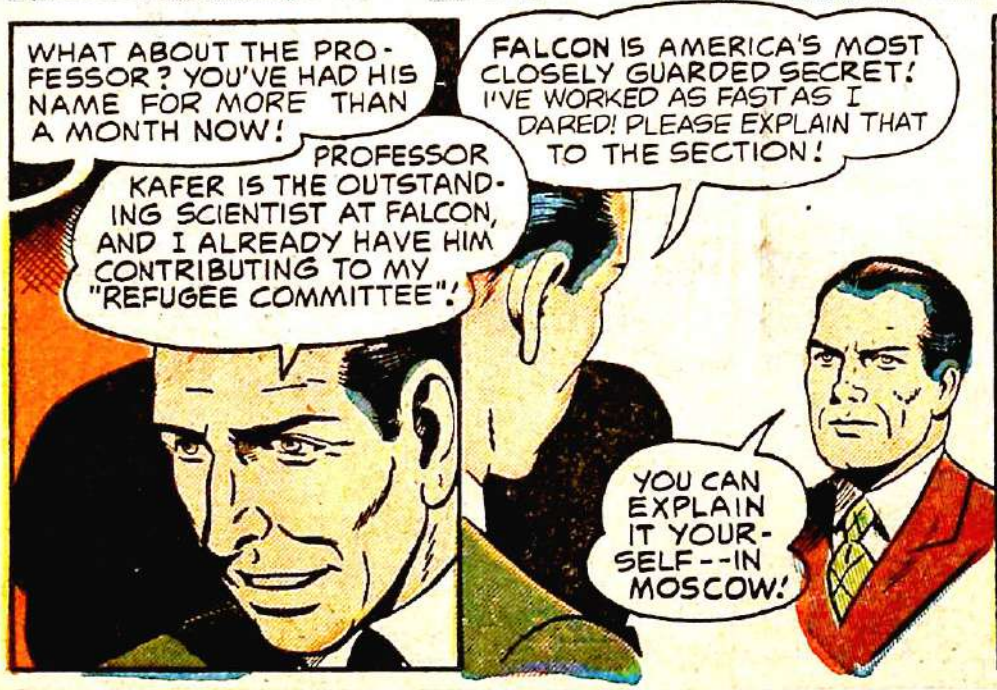
THEY MUST BE EXCHANGING MESSAGES!

ABOUT AN HOUR LATER, MARTIN IS ON THE BOSTON WATERFRONT, HEADING FOR A POLISH FREIGHTER!

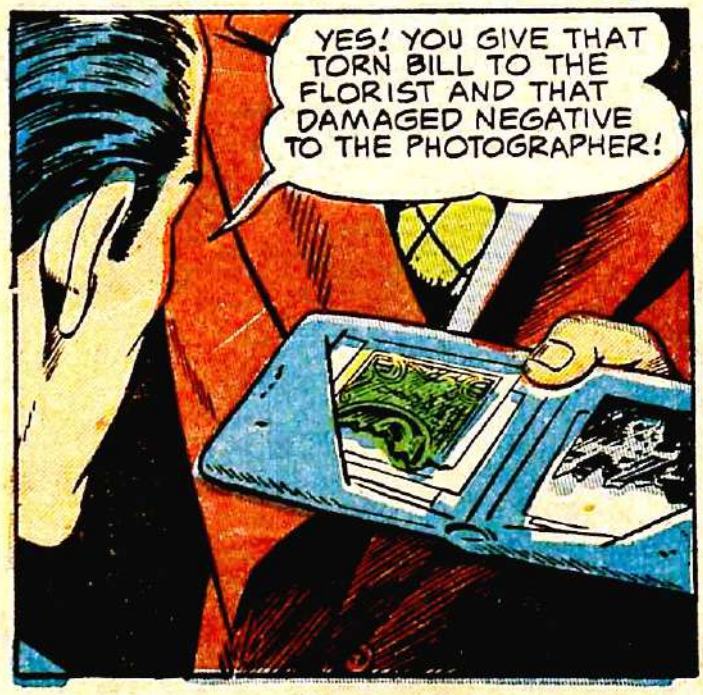
OUR MAN IS BOARDING THE POLISH FREIGHTER *PROKIEWICZ*!

ABOARD THE FREIGHTER, MARTIN IS USHERED INTO A CABIN AND....
LAZCHENKOV! I DIDN'T EXPECT TO FIND YOU HERE, ALEX!
HELLO, MARTIN!

WHAT'S BEEN HAPPENING HERE? YOU WERE ORDERED TO CONCENTRATE ON FALCON, BUT SO FAR WE'VE RECEIVED ABSOLUTELY NOTHING!
IT'S GETTING MORE DIFFICULT EVERY DAY! BUT WE HAVE ONE GOOD CONTACT! YOU KNOW... NICHOLAS!


WHAT ABOUT THE PROFESSOR? YOU'VE HAD HIS NAME FOR MORE THAN A MONTH NOW!
PROFESSOR KAFER IS THE OUTSTANDING SCIENTIST AT FALCON, AND I ALREADY HAVE HIM CONTRIBUTING TO MY "REFUGEE COMMITTEE"!
FALCON IS AMERICA'S MOST CLOSELY GUARDED SECRET! I'VE WORKED AS FAST AS I DARED! PLEASE EXPLAIN THAT TO THE SECTION!
YOU CAN EXPLAIN IT YOURSELF--IN MOSCOW!

MOSCOW? BUT I HAVEN'T BEEN THERE IN YEARS! I CAN'T LEAVE NOW!
NEVER MIND THAT! NOW, ABOUT THESE IDENTITY CHECKS! WILL THESE STILL INTRODUCE ME?


YES! YOU GIVE THAT TORN BILL TO THE FLORIST AND THAT DAMAGED NEGATIVE TO THE PHOTOGRAPHER!

FALCON IS TOO IMPORTANT TO BE ENTRUSTED TO ONE WHO LACKS COURAGE! YOU WILL PROCEED TO MOSCOW IMMEDIATELY!
BUT I HAVE TO MAKE ARRANGEMENTS! I HAVE TO CALL MY WIFE AND---

THERE IS NO TIME FOR ARRANGEMENTS OR TELEPHONE CALLS! TAKE HIM, MEN! UNDRESS HIM AND BRING HIS CLOTHES TO ME!
YOU CAN'T DO THIS TO ME! I'M AN AMERICAN CITIZEN!
SOON AFTERWARD, ALEX SPEAKS TO A SAILOR DRESSED IN MARTIN'S CLOTHES!
ALL RIGHT, WE'LL GO OVER IT AGAIN! WHAT IS YOUR CODE NAME— AND WHAT ARE THE CONTACT POINTS?
MY NAME IS FRANK TORRANCE! MY CONTACT POINTS ARE SOUTH STATION, PARKER HOUSE AND THE BUS TERMINAL!
VERY WELL, CAPTAIN! ALL SEEMS IN ORDER! I'LL FOLLOW TORRANCE OFF THE DOCK! IF I MAKE IT YOU ARE TO SAIL IMMEDIATELY!
I UNDERSTAND! GOOD LUCK, ALEX!

BUT AS TORRANCE LEAVES THE DOCK...
MAN LEAVING PROKIEWICZ IS WEARING MARTIN'S CLOTHES! BUT IT IS NOT OUR MAN! REPEAT--THIS IS NOT OUR MAN!
ARREST DISGUISED SUBJECT! HOLD FOR IMMIGRATION AUTHORITIES!
SHOW PASS

WAIT A MINUTE!
BETTER COME QUIETLY! WE'RE FROM THE F.B.I.!
ICE

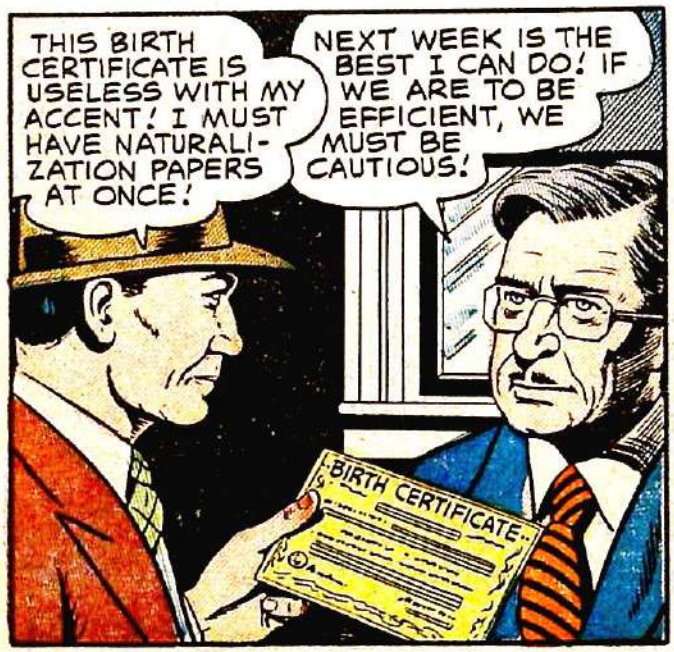
BUT ALEX MAKES A CLEAN GETAWAY AND HE MAKES HIS FIRST CONTACT AT THE FLORIST SHOP!
WOULD YOU SEND THIS PLANT FOR ME, PLEASE--WITH THIS CARD?
I SEE! JUST A MOMENT, PLEASE!

IN THE BACK ROOM DANZIG, THE FLORIST, EXAMINES THE TORN BILL!
IT MATCHES MY HALF EXACTLY! HE MUST BE ALEX, THE SECTION REPRESENTATIVE FROM MOSCOW!

WHO RECOMMENDED YOU TO ME?
MARTIN! I'M ASSIGNED TO TAKE HIS PLACE! WHEN CAN I CONTACT NICHOLAS?

NEVER! NICHOLAS CAN'T LEAVE WASHINGTON! IN AN EMERGENCY HE SENDS HIS WIFE ELAINE! SHE COMES TO BOSTON WHEN I SEND HER A SPECIAL PLANT!
DO IT THEN! I WANT TO SEE HER TOMORROW EVENING!

AND NOW, HAVE YOU PAPERS FOR ME, DANZIG?
EVERYTHING, MR. ALEX ANDERS! LIBRARY CARD, SOCIAL SECURITY, AND BIRTH CERTIFICATE!


THIS BIRTH CERTIFICATE IS USELESS WITH MY ACCENT! I MUST HAVE NATURALIZATION PAPERS AT ONCE!
NEXT WEEK IS THE BEST I CAN DO! IF WE ARE TO BE EFFICIENT, WE MUST BE CAUTIOUS!
BIRTH CERTIFICATE

YOU'VE CAUTIONED YOURSELF INTO IMPOTENCE! THE SECTION HAS GIVEN US A DEADLINE! DO YOU UNDERSTAND?
DON'T WORRY! OUR APPARATUS IS PREPARED! I HAVE HERE THE NAMES OF THOSE WHO ARE READY TO HELP US... AND THOSE WHO MUST!

THESE KEYS SHOULD INTEREST YOU! DUPLICATES I MADE MYSELF FOR THE PARCEL LOCKERS AT THE INTERNATIONAL AIRPORT... VERY USEFUL FOR OUR COURIERS!
GOOD! I MAY HAVE USE FOR THEM!
COLLINS 85

MEANWHILE, IN THE BOSTON F.B.I. OFFICE, THE DISGUISED SEAMAN IS BEING GRILLED!
BUT I TELL YOU POLAND IS A HUGE PRISON CAMP! I PLANNED TO JUMP SHIP THE FIRST CHANCE I GOT!
YOU HAD PLENTY OF CHANCES BEFORE TODAY! WHERE'D YOU GET YOUR CLOTHES AND THE DOCK PASS?

ER--THE VISITOR AND THE CAPTAIN WERE DRUNK, AND WHEN THE FELLOW PASSED OUT, I TOOK HIS CLOTHES!
IT'S A GOOD STORY, BUT WE'RE TURNING YOU OVER TO THE IMMIGRATION AUTHORITIES FOR INVESTIGATION! TAKE HIM AWAY, BOYS!
PRIVATE

THE NEXT EVENING, THE F.B.I. VISITS THE HOME OF THE VANISHED ROBERT MARTIN!
--AND IF YOU'LL CHECK WITH HIS OFFICE THEY MAY HAVE MORE TO TELL YOU! NOW PLEASE, WON'T YOU TELL ME WHY YOU'RE ASKING ALL THESE QUESTIONS?
I DON'T KNOW HOW TO TELL YOU THIS, MRS. MARTIN!

YOUR HUSBAND LEFT BOSTON YESTERDAY ON A FREIGHTER BOUND FOR POLAND!
I DON'T BELIEVE YOU! WHY WOULD BOB GO TO POLAND?

WE DON'T KNOW YET WHETHER HE WAS FORCED TO GO OR WHETHER HE LEFT VOLUNTARILY!

THAT EVENING, IN A PRIVATE DINING ROOM OF A BOSTON RESTAURANT...
ALEX, THIS IS ELAINE--FROM WASHINGTON!
HOW DO YOU DO?

OH, YES! AND HERE ARE THE NATURALIZATION PAPERS YOU ASKED FOR!
THANK YOU! NOW I AM AN AMERICAN CITIZEN! GOOD WORK, DANZIG! I'M SORRY YOU CAN'T STAY FOR DINNER!

AS THE DOOR CLOSES BEHIND DANZIG...
SO YOU'RE THE WIFE OF NICHOLAS? OUR SUPERIORS ARE IMPRESSED WITH YOUR WORK!
MY HUSBAND WILL BE DELIGHTED WHEN I TELL HIM THAT!

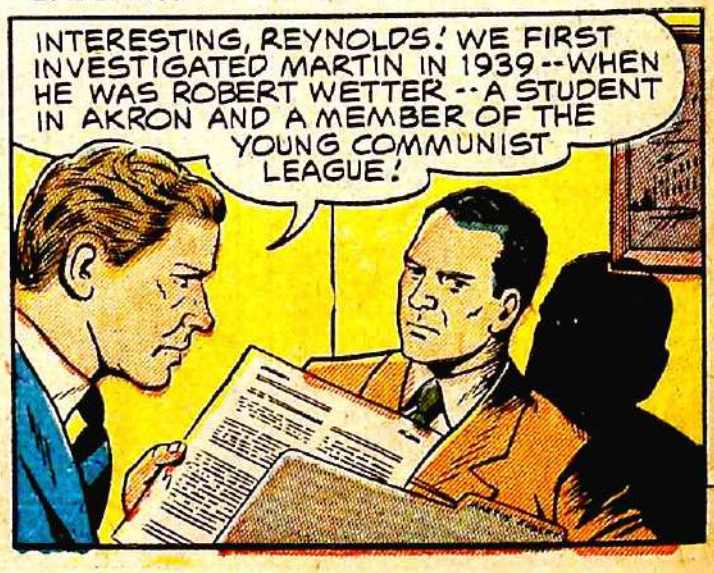
ON BEHALF OF THE SECTION I HAVE BROUGHT NICHOLAS A TOKEN OF RECOGNITION! WILL YOU PRESENT IT TO HIM, PLEASE?
THANK YOU! BUT WE WORK WITHOUT EXPECTING GIFTS! OUR REWARD IS THE SATISFACTION OF HELPING THE CAUSE!

NOW, TO CONTINUE--YOU AND NICHOLAS ARE TO CONCENTRATE EXCLUSIVELY ON FALCON! NO BIT OF INFORMATION IS WITHOUT VALUE!
WE'LL WORK HARDER! RIGHT NOW WE DON'T EVEN KNOW WHAT FALCON IS--EXCEPT A LOT OF FIGURES!

YOU MUST GET THOSE FIGURES! THEY WILL REVEAL THE SECRET! TELL NICHOLAS I HAVE ALL THE MONEY HE NEEDS!
YOU CANNOT GET THIS KIND OF THING FOR MONEY! ONLY FROM CONVICTION! I PROMISE YOU THE INFORMATION YOU WANT!

MEANWHILE, ALL THE FACTS CONCERNING ROBERT MARTIN HAVE BEEN FORWARDED TO INSPECTOR BELDEN IN WASHINGTON!
HAVE THESE FINGERPRINTS AND HANDWRITING SAMPLES CHECKED IMMEDIATELY!

OH, YES, AND THERE'S SOME SIXTEEN-MILLIMETER FILM TAKEN ON SURVEILLANCE THERE! HAVE THAT SET UP IN THE CONFERENCE ROOM!
YES, INSPECTOR!


AS HE WAITS FOR THE CONFERENCE TO BEGIN THE INSPECTOR DISCUSSES THE CASE WITH AN AGENT FROM BOSTON!
INTERESTING, REYNOLDS! WE FIRST INVESTIGATED MARTIN IN 1939--WHEN HE WAS ROBERT WETTER--A STUDENT IN AKRON AND A MEMBER OF THE YOUNG COMMUNIST LEAGUE!

IN 1940 WHILE ON A STUDENT TOUR OF EUROPE HE DISAPPEARED! LATER WE HEARD HE WAS ATTENDING THE LENIN INSTITUTE IN MOSCOW!

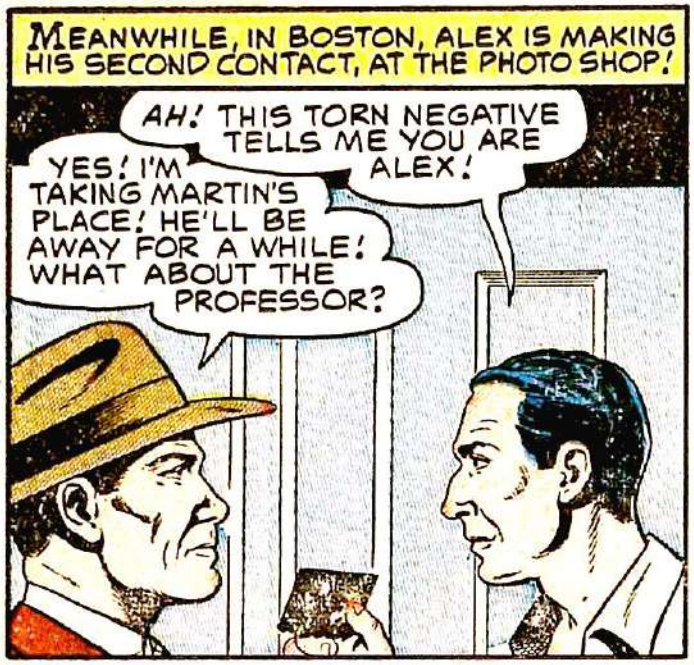
DID YOU DECIDE TO HAVE HIM TAKEN OFF THE FREIGHTER?
NO! IT MIGHT TIP OUR HAND! WE MUST ASSUME MARTIN WAS AN IMPORTANT ESPIONAGE AGENT!

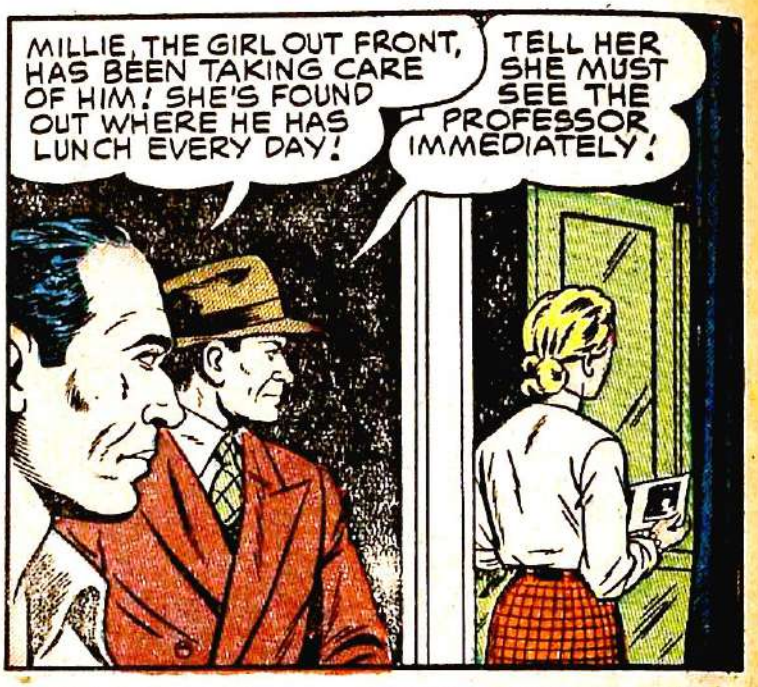
SOON AFTERWARD, IN THE CONFERENCE ROOM, THE AGENTS ON THE CASE ARE VIEWING THE FILMS!
THIS FILM WAS TAKEN JUST BEFORE MARTIN BOARDED THE SHIP! YOU ARE TO FIND OUT WHO HIS CONTACTS WERE AND WHO REPLACED HIM WHEN HE DISAPPEARED ON THE FREIGHTER!

WHAT ABOUT THE WOMAN?
WELL, SHE'S A BLONDE AND SHE WEARS A SHOULDER BAG! THE FILM DOESN'T GIVE A GOOD VIEW OF HER FACE! CAN ANYONE ADD TO HER DESCRIPTION?

I TOOK THOSE PICTURES! THAT WOMAN HAD A RATHER PECULIAR WALK! SOMETHING LIKE A LOPE, I'D SAY!
ALL RIGHT, THAT MAY HELP! WE'LL SEND OUT A BULLETIN ON HER AND WE'LL INCLUDE YOUR DESCRIPTION!

OH, YES! WE'RE RELEASING THAT SAILOR FROM THE PROKIEWICZ, BUT WE'LL KEEP HIM UNDER TWENTY-FOUR-HOUR SURVEILLANCE!
IT'S WORTH A TRY! HE MIGHT TURN UP A LEAD FOR US!


MEANWHILE, IN BOSTON, ALEX IS MAKING HIS SECOND CONTACT, AT THE PHOTO SHOP!
AH! THIS TORN NEGATIVE TELLS ME YOU ARE ALEX!
YES! I'M TAKING MARTIN'S PLACE! HE'LL BE AWAY FOR A WHILE! WHAT ABOUT THE PROFESSOR?


MILLIE, THE GIRL OUT FRONT, HAS BEEN TAKING CARE OF HIM! SHE'S FOUND OUT WHERE HE HAS LUNCH EVERY DAY!
TELL HER SHE MUST SEE THE PROFESSOR IMMEDIATELY!

MARTIN TOLD US TO WORK CAREFULLY, BUT I SUPPOSE THERE'S NO DANGER IN GOING AHEAD WITH IT! DO YOU WANT TO USE MARTIN'S PLAN?
IT WAS MY PLAN, NOT MARTIN'S! PROCEED AT ONCE! I'LL KEEP IN TOUCH WITH YOU!

THAT AFTERNOON, IN A LITTLE BOSTON RESTAURANT, MILLIE APPROACHES THE PROFESSOR!
DR. KAFER, A FRIEND ASKED ME TO GIVE YOU AN IMPORTANT MESSAGE!

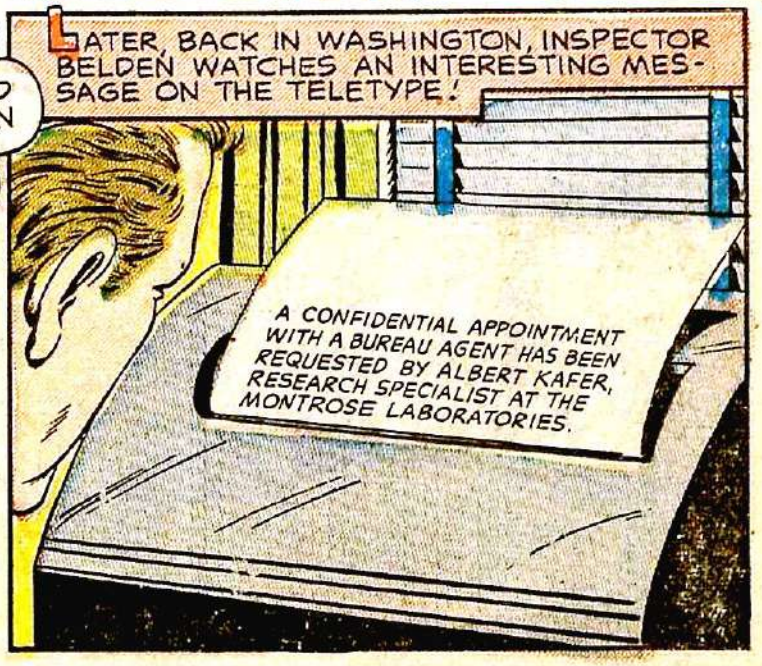
MY SON--IT IS MY SON! I HAVEN'T SEEN HIM SINCE WE WERE RELEASED FROM BUCHENWALD AFTER THE WAR!
HE IS SAFE IN EAST BERLIN!
WHERE IS HE?

IT IS MY SON'S HANDWRITING ON THE BACK OF THIS PHOTOGRAPH!
WE ONLY ASK FOR THE FIGURES ON YOUR RESEARCH AT THE MONTROSE LABORATORIES! GIVE US THOSE AND WE WILL RELEASE HIM!
I WILL DO ANYTHING FOR HIS FREEDOM!

I CANNOT BELIEVE MY SON WOULD ASK THIS OF ME! BESIDES, I HAVE HARDLY BEGUN MY WORK! I HAVE NOTHING TO GIVE YOU!
YOU WILL RECEIVE INSTRUCTIONS BY PHONE! YOUR SON'S LIFE DEPENDS ON YOUR COOPERATION--AND YOUR SILENCE!

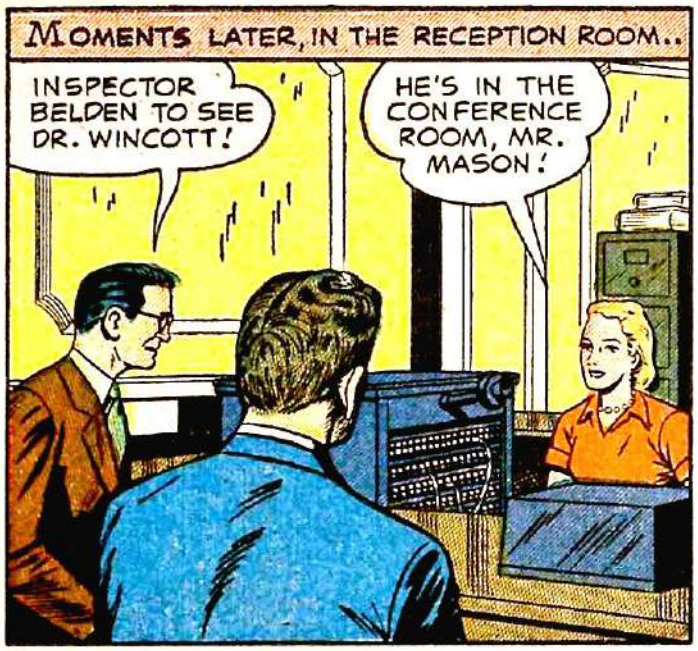
MY SON! OH, MY POOR BOY!
MEANWHILE IN PHILADELPHIA, INSPECTOR BELDEN IS INTERVIEWING SEVERAL BLONDE SUSPECTS!
WERE YOU EVER IN BOSTON?
BOSTON? THAT DUMP? NEVER BEEN THERE!
WOULD YOU MIND WALKING ACROSS THE ROOM?
ANYTHING TO KEEP YOU HAPPY!

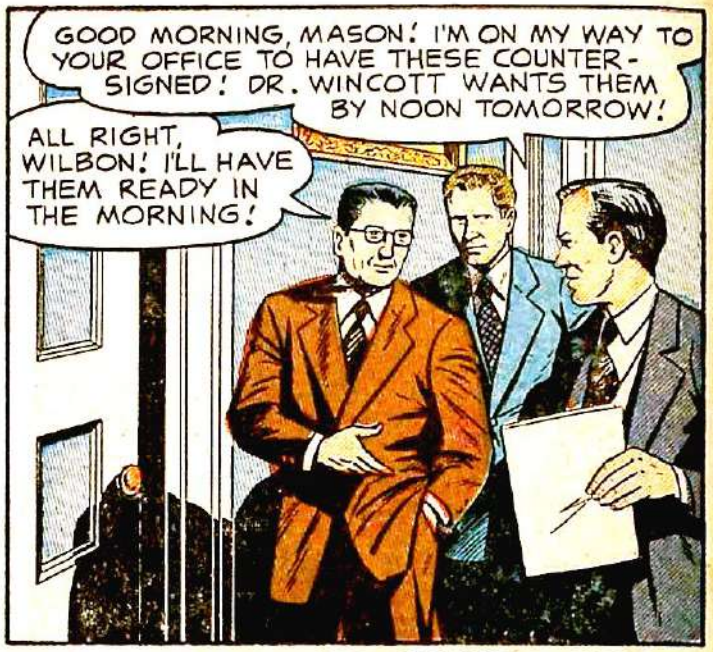
THERE'S SOME RESEMBLANCE, INSPECTOR! BUT SHE'S NOT THE ONE!
IT'S HOPELESS! POLICE HAVE SPOTTED BLONDES WITH SHOULDER BAGS AND PECULIAR WALKS FROM SAN FRANCISCO TO PORTLAND, MAINE! WE'RE HEADING BACK TO WASHINGTON!


LATER, BACK IN WASHINGTON, INSPECTOR BELDEN WATCHES AN INTERESTING MESSAGE ON THE TELETYPE!
A CONFIDENTIAL APPOINTMENT WITH A BUREAU AGENT HAS BEEN REQUESTED BY ALBERT KAFER, RESEARCH SPECIALIST AT THE MONTROSE LABORATORIES.

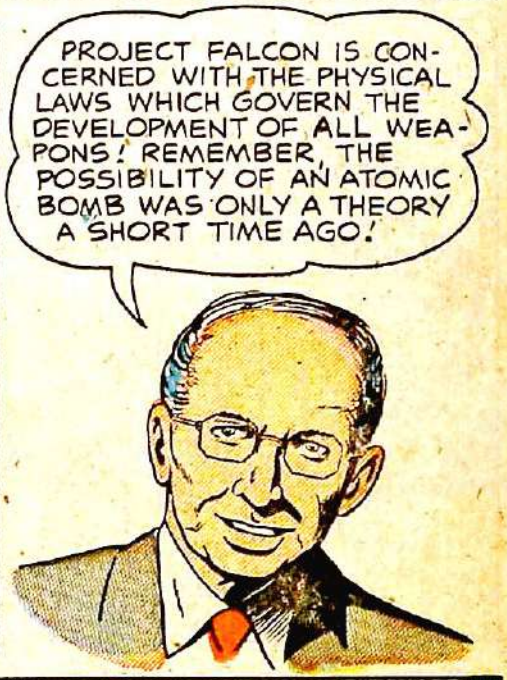
MONTROSE LABORATORIES IS A UNIT OF THE FALCON PROJECT! WE'D BETTER HEAD FOR THE SECURITY OFFICE OF FALCON!

NOT LONG AFTERWARD, IN THE OUTSKIRTS OF WASHINGTON...
HERE WE ARE AT THE HEADQUARTERS OF FALCON! SINCE THIS IS A SECURITY QUESTION, I'D BETTER TALK TO DR. WINCOTT, THE HEAD OF THE PROJECT!

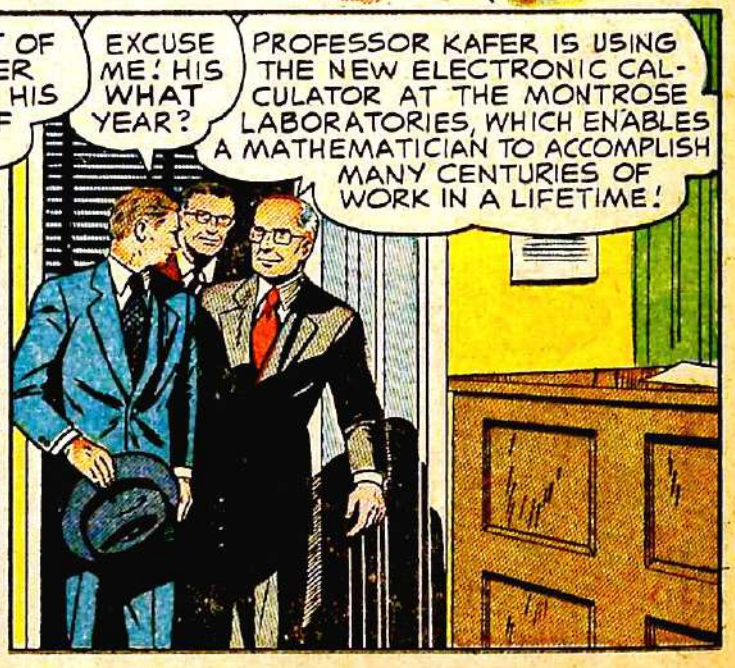

MOMENTS LATER, IN THE RECEPTION ROOM..
INSPECTOR BELDEN TO SEE DR. WINCOTT!
HE'S IN THE CONFERENCE ROOM, MR. MASON!


GOOD MORNING, MASON! I'M ON MY WAY TO YOUR OFFICE TO HAVE THESE COUNTER-SIGNED! DR. WINCOTT WANTS THEM BY NOON TOMORROW!
ALL RIGHT, WILBON! I'LL HAVE THEM READY IN THE MORNING!

MOMENTS LATER, BELDEN IS USHERED INTO THE CONFERENCE ROOM AND...
DR. WINCOTT, THIS IS INSPECTOR BELDEN! HE HAS BEEN ASKING ABOUT ALBERT KAFER!
I JUST WANT TO KNOW IF PROFESSOR KAFER IS WORKING ON A NEW WEAPON!


PROJECT FALCON IS CONCERNED WITH THE PHYSICAL LAWS WHICH GOVERN THE DEVELOPMENT OF ALL WEAPONS! REMEMBER, THE POSSIBILITY OF AN ATOMIC BOMB WAS ONLY A THEORY A SHORT TIME AGO!

KAFER'S TRYING TO PROVE A THEORY WHICH MAY QUADRUPLE OUR MILITARY MIGHT! I HEARD FROM HIM THIS MORNING! HE'S CONFIDENT OF SUCCESS!
YES, BY THE FIRST OF THE MONTH KAFER WILL COMPLETE HIS 210TH YEAR OF COMPUTATION!


EXCUSE ME! HIS WHAT YEAR?
PROFESSOR KAFER IS USING THE NEW ELECTRONIC CALCULATOR AT THE MONTROSE LABORATORIES, WHICH ENABLES A MATHEMATICIAN TO ACCOMPLISH MANY CENTURIES OF WORK IN A LIFETIME!

THE NEXT DAY, BELDEN IS IN BOSTON LISTENING TO THE PROFESSOR'S STORY!
MY SON IS ALSO A SCIENTIST! HE HAS BEEN CLOSE TO ME IN MUCH OF MY WORK! WHEN I LAST HEARD FROM HIM HE WAS WAITING FOR A VISA TO JOIN US HERE!
SUDDENLY HIS LETTERS STOPPED COMING AND WE HEARD THAT SAMUEL HAD BEEN KIDNAPPED FROM WEST BERLIN! THAT VERY DAY A MAN FROM A REFUGEE SOCIETY VISITED ME!
HE SAID HE COULD GET FOOD TO SAMUEL SO I GAVE HIM MONEY! HE PROMISED WE WOULD HEAR FROM MY SON, BUT I DIDN'T EXPECT IT TO COME THIS WAY!
THEY'RE PROMISING TO RELEASE YOUR SON FOR THIS INFORMATION, BUT THEIR PROMISES ARE NEVER KEPT!
PROFESSOR, DO YOU RECOGNIZE ANYONE IN THIS ALBUM? THE WOMAN WHO CONTACTED YOU, PERHAPS?
I DIDN'T NOTICE MUCH ABOUT HER! I WAS THINKING ONLY OF HOW TO KEEP THIS HORRIBLE NEWS FROM MY WIFE!
SUDDENLY...
THIS MAN, INSPECTOR, IS THE MAN FROM THE REFUGEE SOCIETY!
IT'S MARTIN!
PROFESSOR, WE WANT YOU TO KEEP THE APPOINTMENT WHEN THE TELEPHONE CALL COMES! WE'LL PREPARE THE MATERIAL YOU ARE TO GIVE THEM!
BUT WHEN THEY FIND IT IS FALSE, MY SON WILL BE EXECUTED! WHAT WILL BE GAINED?
WE'LL GAIN THE TIME NEEDED TO DISCOVER WHO THEIR AGENTS ARE IN THIS COUNTRY!
I NEED TIME TO CONSIDER THIS, INSPECTOR! MY WIFE MUST NOT KNOW WHAT I AM DOING! I'LL GET IN TOUCH WITH YOU!

A FEW NIGHTS LATER, THE PROFESSOR WORKS RESTLESSLY IN HIS STUDY UNTIL...
ALBERT, TONIGHT YOU MUST GO TO SLEEP EARLY! YOU HAVEN'T SLEPT IN THREE NIGHTS!
I HAVE SO MUCH WORK TO DO! I'LL TAKE A LITTLE WALK TO CLEAR MY MIND! PLEASE DON'T WAIT UP FOR ME!
YOU ALWAYS WORRY ABOUT ME, NEVER ABOUT YOURSELF!
THAT'S BECAUSE YOU ARE MORE IMPORTANT! COME, I'LL HELP YOU TO THE STAIRS!
ONCE ALONE, THE PROFESSOR CALLS INSPECTOR BELDEN!
I COULDN'T CALL SOONER! THEY SENT ME A LETTER WITH INSTRUCTIONS FOR TONIGHT! I'M TO CARRY AN UMBRELLA IN MY LEFT HAND AND AN EMPTY CREAM JAR IN MY RIGHT!
AT ELEVEN O'CLOCK I'M TO BE AT CLARENDON AND BEACON--I'M TO WALK EAST ON BEACON UNTIL CONTACTED!
DID THEY GIVE YOU A PASS-WORD?
YES! THEY ARE TO ASK ME "HOW DO I GET TO TRINITY CHURCH?" I'M TO ANSWER "I DO NOT KNOW! I LIVE IN NANTUCKET!"
ALL RIGHT, PROFESSOR! FOLLOW THE INSTRUCTIONS! WE'LL HAVE MEN ALL AROUND YOU, BUT DON'T LOOK FOR US!
LATER THAT EVENING, THE COURAGEOUS PROFESSOR MOVES EAST ON BEACON ST.!
BEACON
SUDDENLY, AT A CROSSING--A TRUCK ROARS OUT OF THE NIGHT.
OH!

BUT JUST IN TIME...
HOLD IT, POP!
ER--TH--THANK YOU! I DIDN'T SEE THE TRUCK!

IT'S ON THE NEXT BLOCK THAT A VOICE WHISPERS FROM THE DARKNESS!
HOW DO I GET TO TRINITY CHURCH?
I DON'T KNOW! I LIVE IN NANTUCKET!

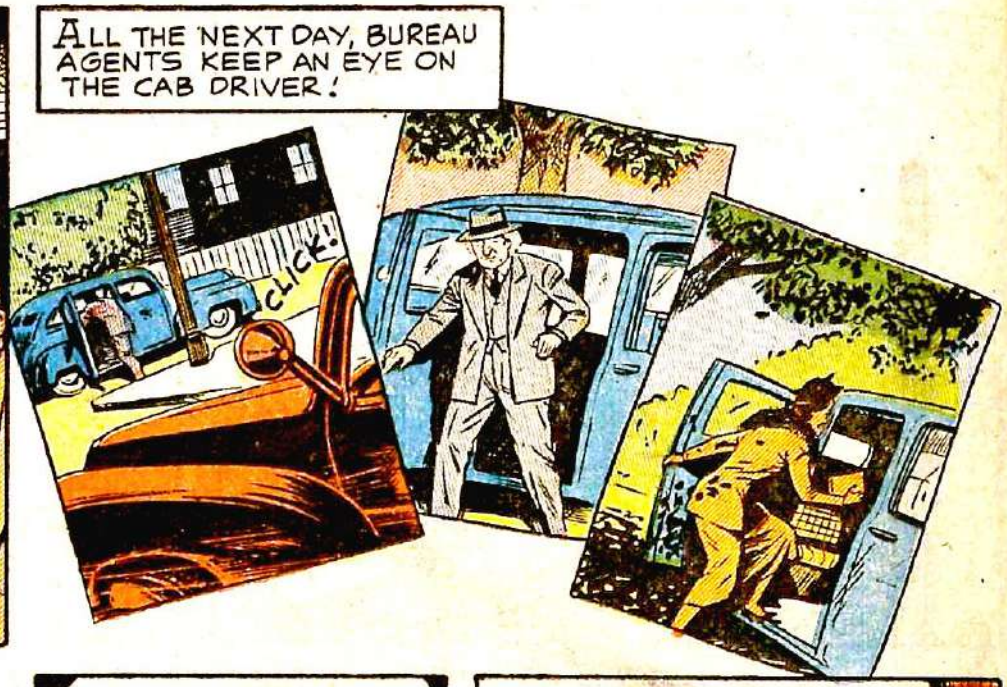
QUICK, NOW! GIVE ME THE LETTER THEY SENT YOU AND THE INFORMATION YOU'RE SUPPOSED TO HAVE!
ALL RIGHT, HERE IT IS! I'LL HAVE MORE SECRET INFORMATION NEXT TIME! WILL I GIVE IT TO YOU?

YEAH, NEXT FRIDAY! BUT I'LL FIND YOU! NOW JUST KEEP WALKING!

THE NEXT DAY, AT THE F.B.I. BUREAU OFFICE IN BOSTON...
THE MAN WHO CONTACTED KAFER IS VINCENT FOSS--A TAXI DRIVER! WE EXPECT HIM TO MEET KAFER AGAIN TOMORROW TO GET MORE INFORMATION! AFTER THE CONTACT YOU'RE TO KEEP TRAILING FOSS!

SURVEILLANCE CARS WILL BE EQUIPPED WITH CAMERAS CONCEALED IN A SPOTLIGHT! I WANT PICTURES OF EVERY FARE FOSS GETS! FIND OUT WHO THEY ARE AND WHERE THEY LIVE!

WE'LL GIVE YOU ENOUGH CARS TO BE SURE FOSS NEVER GETS OUT OF SIGHT!


ALL THE NEXT DAY, BUREAU AGENTS KEEP AN EYE ON THE CAB DRIVER!
CLICK!

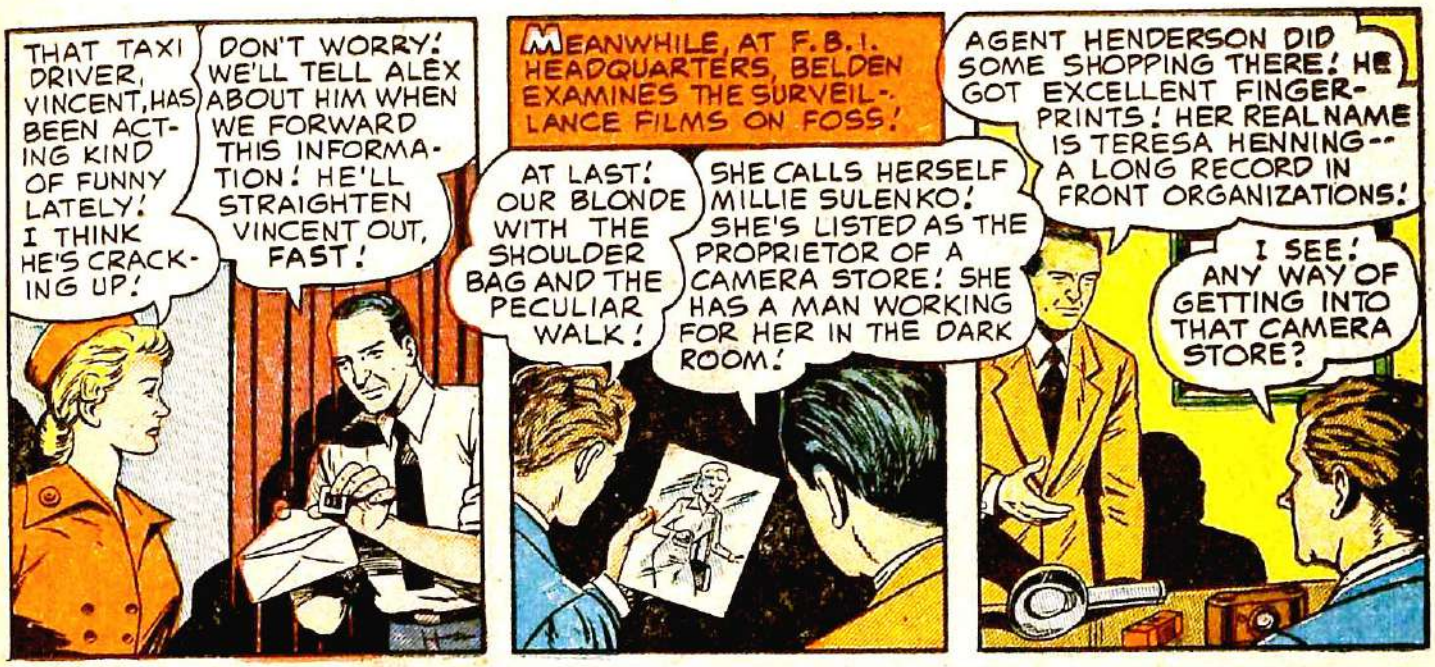
AND THEN AT LAST, FOSS MAKES HIS CONTACT--WITH MILLIE, THE BLONDE FROM THE PHOTOGRAPHY SHOP!
HAVE YOU GOT THE STUFF?
YEH! HERE IT IS!

WHAT'S EATING YOU, VINCENT?
I'M GETTING SICK OF THIS BUSINESS! IT'S GETTING UNDER MY SKIN!

I'M TIRED OF DOING DIRTY WORK FOR YOU! THIS IS THE LAST TIME! NOW GET OUT!

BACK IN THE SHOP MILLIE'S NERVES ARE ON EDGE!
WHY DON'T YOU BURN THESE KAFER PAPERS?
IN A MINUTE! AS SOON AS I DEVELOP THIS MICRO-FILM!

THIS LOOKS LIKE THE STUFF, ALL RIGHT! NOW YOU CAN BURN THE ORIGINALS, MILLIE! I'LL MAIL THE FILM TO DANZIG AT THE FLOWER SHOP!

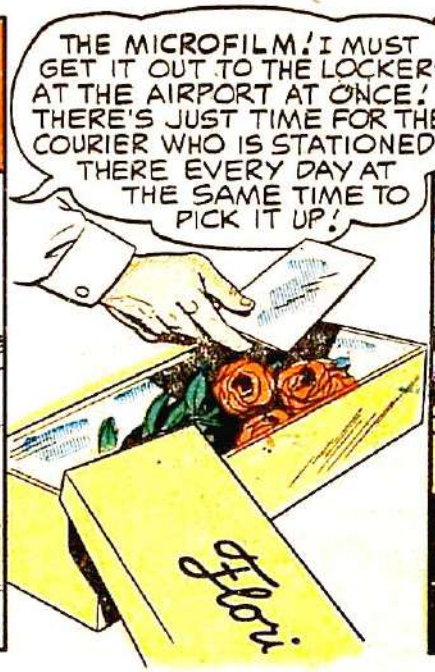

THAT TAXI DRIVER, VINCENT, HAS BEEN ACTING KIND OF FUNNY LATELY! I THINK HE'S CRACKING UP!
DON'T WORRY! WE'LL TELL ALEX ABOUT HIM WHEN WE FORWARD THIS INFORMATION! HE'LL STRAIGHTEN VINCENT OUT, FAST!
MEANWHILE, AT F.B.I. HEADQUARTERS, BELDEN EXAMINES THE SURVEILLANCE FILMS ON FOSS!
AT LAST! OUR BLONDE WITH THE SHOULDER BAG AND THE PECULIAR WALK!
SHE CALLS HERSELF MILLIE SULENKO! SHE'S LISTED AS THE PROPRIETOR OF A CAMERA STORE! SHE HAS A MAN WORKING FOR HER IN THE DARK ROOM!
AGENT HENDERSON DID SOME SHOPPING THERE! HE GOT EXCELLENT FINGERPRINTS! HER REAL NAME IS TERESA HENNING-- A LONG RECORD IN FRONT ORGANIZATIONS!
I SEE! ANY WAY OF GETTING INTO THAT CAMERA STORE?

THE LANDLORD VOLUNTEERED TO COOPERATE! HE'LL LET US ONTO THE PREMISES ANY TIME!
GOOD! WE'LL SET UP A VIDEO TRANSMITTER THERE TONIGHT!
WHAT ABOUT THAT POLISH SAILOR THE IMMIGRATION DEPARTMENT RELEASED?
WE'VE TAKEN MOVIES OF HIS EVERY MOVE! BUT HE DOES NOTHING BUT VISIT THE AIR AND BUS TERMINALS EVERY DAY AT THE SAME TIME! I'VE GOT AN IDEA THEY'RE SAVING HIM FOR AN EMERGENCY!

THAT NIGHT THE SECRET VIDEO EQUIPMENT IS INSTALLED IN THE FLUE OF THE DARK ROOM!
THE CIRCUIT IS COMPLETED! YOU CAN TEST HER NOW!
OKAY!

THE HOOKUP WORKS FINE! WE'LL BE ABLE TO CHECK WHATEVER HAPPENS IN THAT DARK ROOM WITHOUT MOVING FROM HEADQUARTERS!
TESTING! TESTING!

THE NEXT DAY, THE MICROFILM ARRIVES AT THE FLOWER SHOP AND LATER IN LAZCHENKOV'S FURNISHED ROOM....
MR. ALEX ANDERS? THIS IS FROM THE DANZIG FLOWER SHOP!
Florist
THANK YOU!


THE MICROFILM! I MUST GET IT OUT TO THE LOCKERS AT THE AIRPORT AT ONCE! THERE'S JUST TIME FOR THE COURIER WHO IS STATIONED THERE EVERY DAY AT THE SAME TIME TO PICK IT UP!
Flori

SOON, AT THE AIRPORT....
I'LL HAVE THE NAME ON THIS LOCKER KEY PAGED AT THE INFORMATION DESK AND THAT WILL SIGNAL THE COURIER TO PICK UP THIS PACKAGE!

ATTENTION! WILL LIEUTENANT HORTON COME TO THE INFORMATION DESK.. THERE IS AN URGENT CALL FOR LIEUTENANT HORTON!

AT THE LOCKERS THE SPY COURIER FURTIVELY SHUFFLES THROUGH HIS KEYS!
HORTON! THAT'S LOCKER NUMBER TWENTY-FIVE!
HORTON 25
25

AH! THIS IS THE PACKAGE! NOW TO FOLLOW THROUGH WITH MY OTHER INSTRUCTIONS! MY PLANE'S ABOUT TO LEAVE!

THE NEXT DAY AT THE MONTROSE LABORATORIES, AS DR. KAFER'S THEORIES ARE BEING CHECKED....
THE RESULTS ON 74001 SERIES B ARE COMING THROUGH ON THE CALCULATOR NOW, SIR!
AND I HAVE THE RESULTS OF THE PRINCETON VARIABLES... 62.480, CORRELATION .23!
TOTALIZER
AND DUBRANOFF'S TABLES GIVE ME THE SAME ANSWER!

EXCELLENT! AND NOW WE'LL CHECK THE CORNELL AND NEW HAVEN GROUPINGS!
THERE'S THE ANSWER NOW! 62.480 CORRELATION .23!
AMAZING!
PROFESSOR, OUR CONGRATULATIONS! YOUR THEORIES ARE PROVEN!
THIS IS THE GREATEST DAY SCIENCE HAS KNOWN!

SHORTLY AFTERWARD, AT FALCON, DR. WINCOTT GETS THE NEWS!
SPLENDID NEWS, PROFESSOR! NO, DON'T MAIL A TYPED COPY OF THE FIGURES! HAVE THEM RECORDED AND SEND THE TAPE TO ME BY MESSENGER!

GENTLEMEN, HE'S DONE IT! KAFER'S DONE IT!
THIS MEANS A REVOLUTION IN SCIENCE THAT SURPASSES THE ATOMIC BOMB!

THAT EVENING, ANOTHER DRAMA TAKES PLACE IN THE HOME OF VINCENT FOSS, THE TAXI DRIVER!
BUT, VINCENT, YOU MUST EAT SOMETHING! YOU'VE BEEN ACTING STRANGELY FOR DAYS! PLEASE, TELL ME WHAT'S WRONG!
KEEP OUT OF THIS, RITA! IT DOESN'T CONCERN YOU!

IT DOES CONCERN ME! IF YOUR FRIEND DOESN'T STOP CALLING ME AT THE STORE, I'LL LOSE MY JOB!
WHAT DID HE WANT THIS TIME?

HE SAID TO TELL YOU THE COLOR PICTURES WERE PRETTY!
YEH! THEY WERE GORGEOUS, SIMPLY GORGEOUS!

VINCENT, I NEVER ASKED YOU ABOUT THESE THINGS BEFORE, BUT YOU'VE GOT TO TELL ME NOW!
IT STARTED WHEN I WAS A KID DURING THE DEPRESSION! I WANTED TO HELP PUT THE WORLD BACK ON THE TRACK!

I STARTED GOING TO MEETINGS, SINGING SONGS, LISTENING TO SPEECHES! WHEN I CAME TO, I HAD A PARTY CARD IN MY POCKET!

I TRIED TO QUIT, BUT THEY WOULDN'T LET ME, SO I RAN AWAY! I TOOK A JOB IN ROCHESTER WITH A FILM OUTFIT, BUT THEY FOUND ME! ONE DAY A MAN CAME TO VISIT ME!

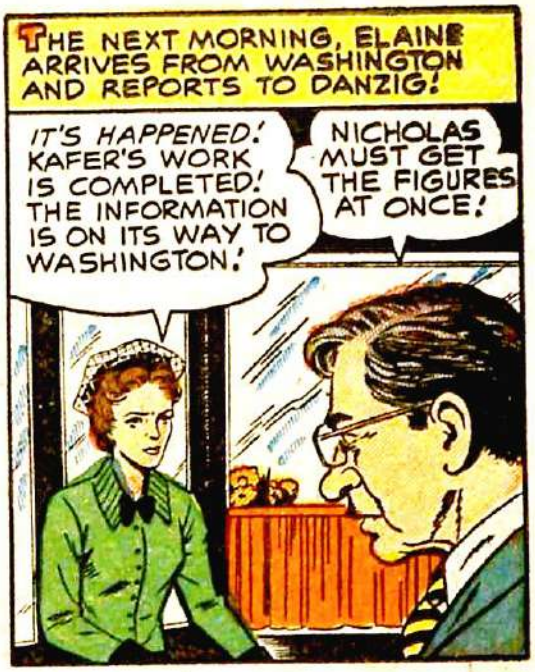
HE SAID I HAD TO STEAL THE FORMULA FOR A NEW COLOR EMULSION OR MY COMPANY WOULD FIND OUT ABOUT ME! I WAS FRIGHTENED, SO I GOT HIM WHAT HE WANTED!

AFTERWARD I WAS LISTED AS AN ESPIONAGE AGENT! NOW IF I DON'T DO WHAT THEY WANT, THEY THREATEN TO TURN ME IN! THAT'S WHAT HE MEANT WHEN HE SAID THE COLOR PICTURES WERE PRETTY!

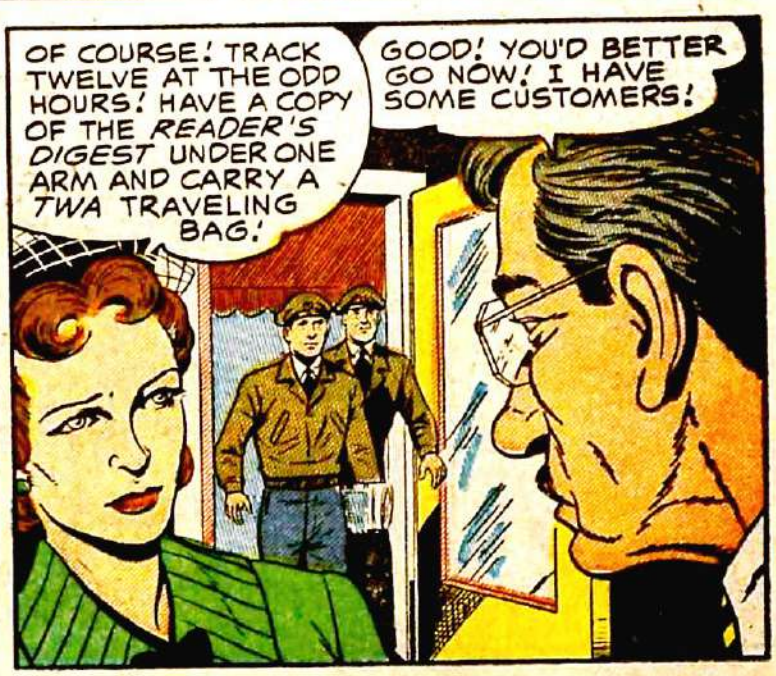
VINCE, WHAT WOULD YOU SAY IF I TOLD YOU I'D ALREADY CALLED THE F.B.I. ABOUT THAT ROBERT MARTIN WHO WAS ALWAYS CALLING YOU?
YOU *WHAT*?! BUT WHAT COULD YOU TELL THEM? YOU DON'T KNOW ANYTHING!

I KNOW YOU ARE MY HUSBAND AND MARTIN WAS BLACKMAILING YOU! I WANTED TO HELP YOU!
DID YOU GIVE THEM MY NAME, RITA? DID YOU?

NO, I DIDN'T! BUT WHY DON'T YOU GO TO THE F.B.I.?
IT'S NO GOOD, RITA! IT'S TOO LATE! I'M IN TOO DEEP!


THE NEXT MORNING, ELAINE ARRIVES FROM WASHINGTON AND REPORTS TO DANZIG!
IT'S HAPPENED! KAFER'S WORK IS COMPLETED! THE INFORMATION IS ON ITS WAY TO WASHINGTON!
NICHOLAS MUST GET THE FIGURES AT ONCE!

IT WON'T BE EASY! IT'LL BE ON TAPE AND IT IS BEING SENT BY COURIER! BUT WE'LL MANAGE! SEND SOMEONE TO WASHINGTON READY TO MOVE QUICKLY!
YOU KNOW THE PROCEDURE FOR MEETING AT THE UNION STATION?


OF COURSE! TRACK TWELVE AT THE ODD HOURS! HAVE A COPY OF THE READER'S DIGEST UNDER ONE ARM AND CARRY A TWA TRAVELING BAG!
GOOD! YOU'D BETTER GO NOW! I HAVE SOME CUSTOMERS!

YES, GENTLEMEN?
ONE OF OUR BUDDIES HAD A NERVOUS BREAKDOWN! WE WANT SOME FLOWERS!
FLORIST

ER--WE DON'T WANT A BOUQUET! HE'S DEAD--A SUICIDE!
THAT'S TOO BAD! THEN YOU'LL WANT A NICE FUNERAL PIECE! WHERE DO YOU WANT IT SENT?

THE ADDRESS IS HERE IN THE PAPER!
IT'S VINCENT!
DAILY HE
TAXI DRIVER IN MYSTERY SUICIDE
ELF OF
VINCENT FOSS

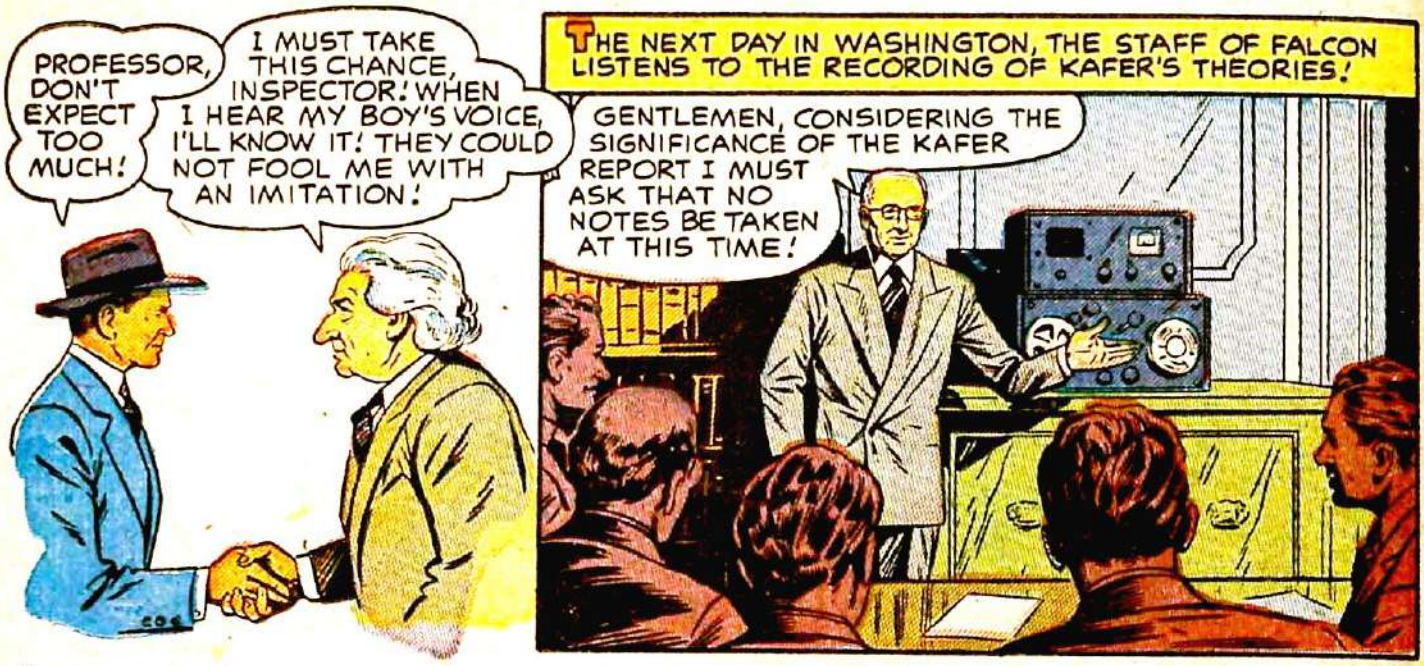
THE NAME IS FOSS. 64 SHURTLEFF AVENUE!
I'LL MAKE UP THE ORDER AT ONCE!

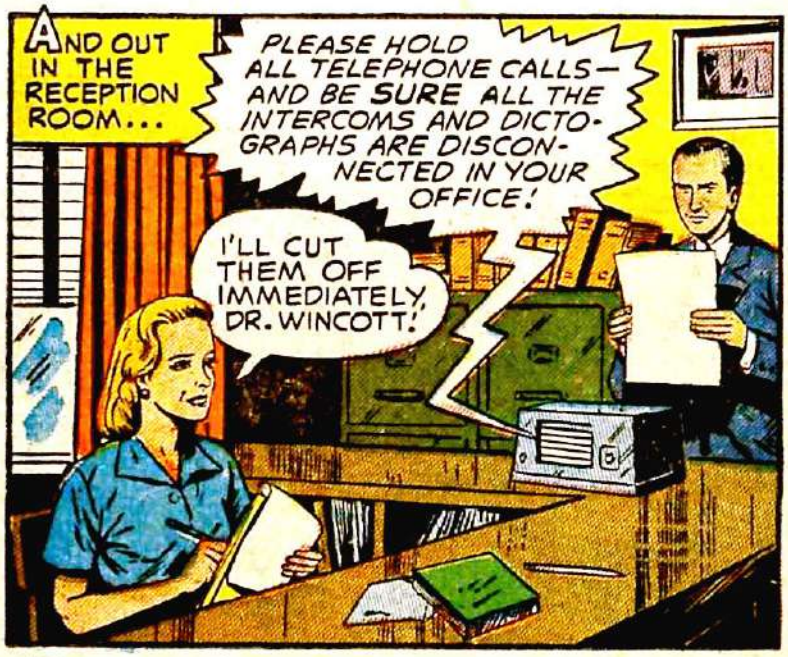
AN HOUR AFTERWARDS IN THE PHOTOSHOP...
YOU'LL HAVE TO MISS ME FOR A WHILE, GINO! I'VE BEEN ORDERED TO WASHINGTON TONIGHT!
HEY, MAYBE THEY HIT ON SOMETHING BIG AT FALCON!

GEE, I'M ALMOST BROKE! YOU'D THINK THEY'D AT LEAST GIVE ME RAILROAD FARE ON A TRIP LIKE THIS!
HERE'S SOME MONEY, KID! SOME DAY, WE'LL HAVE PLENTY OF DOUGH! AS COMMISSARS WE'LL HAVE EVERYTHING WE WANT!

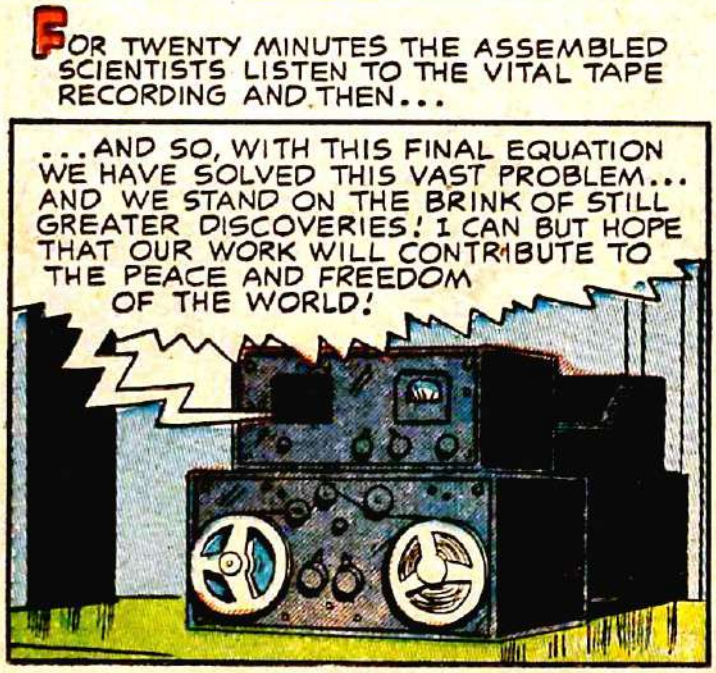
A TOUCHING SCENE, CHIEF!
CALL SOUTH STREET STATION! WE'LL NEED AN EXTRA CAR ON THE TRAIN TO WASHINGTON TONIGHT!

THAT AFTERNOON LAZCHENKOV GIVES DANZIG HIS TRAVELING ORDERS!
THIS MILLIE, YOU KNOW HER?
YES! BUT SHE DOES NOT KNOW ME!
GOOD! GO TO WASHINGTON, WATCH HER UNTIL SHE RETURNS TO BOSTON! IF ANYTHING GOES WRONG, GET WORD TO ME AT ONCE!
I'LL LEAVE IMMEDIATELY, ALEX!
BEFORE LEAVING BOSTON, THE INSPECTOR HAS A LAST MEETING WITH PROFESSOR KAFER!
YESTERDAY THEY CALLED ME AGAIN, INSPECTOR! A MAN'S VOICE TOLD ME THEY WERE DELIGHTED WITH THE FIRST BATCH OF INFORMATION! THEN HE SAID HE'D HEARD ABOUT MY NEW DISCOVERIES AND MUST HAVE THEM AT ONCE!
BUT I TOLD HIM IF THEY FREED MY SON AND HAD HIM TELEPHONE ME FROM WEST BERLIN, I WOULD GIVE THEM MY FINAL REPORT!
PROFESSOR, YOU'RE TAKING TOO GREAT A RISK ON YOUR OWN! BESIDES, YOUR SON MAY NOT EVEN BE ALIVE!
BUT IF HE IS--AND IF THEY SUSPECT I'M WORKING WITH THE F.B.I., THEY WOULD KILL HIM!
INSPECTOR, IN SOME KIDNAPPING CASES THE F.B.I. DOES NOT INTERFERE IF THERE IS A CHANCE THE VICTIM IS ALIVE! CAN'T YOU FOLLOW THE SAME PROCEDURE WITH ME?
THAT DECISION MUST BE MADE BY THE DIRECTOR HIMSELF! I'LL TALK TO MR. HOOVER!
THANK YOU! MY SON SAMUEL HAS THE POTENTIALITIES OF A GREAT SCIENTIST! HE CAN HELP THE CAUSE OF FREEDOM FOR MANY MORE YEARS THAN I HAVE LEFT!


PROFESSOR, DON'T EXPECT TOO MUCH!
I MUST TAKE THIS CHANCE, INSPECTOR! WHEN I HEAR MY BOY'S VOICE, I'LL KNOW IT! THEY COULD NOT FOOL ME WITH AN IMITATION!
THE NEXT DAY IN WASHINGTON, THE STAFF OF FALCON LISTENS TO THE RECORDING OF KAFER'S THEORIES!
GENTLEMEN, CONSIDERING THE SIGNIFICANCE OF THE KAFER REPORT I MUST ASK THAT NO NOTES BE TAKEN AT THIS TIME!


AND OUT IN THE RECEPTION ROOM...
PLEASE HOLD ALL TELEPHONE CALLS— AND BE SURE ALL THE INTERCOMS AND DICTOGRAPHS ARE DISCONNECTED IN YOUR OFFICE!
I'LL CUT THEM OFF IMMEDIATELY, DR. WINCOTT!

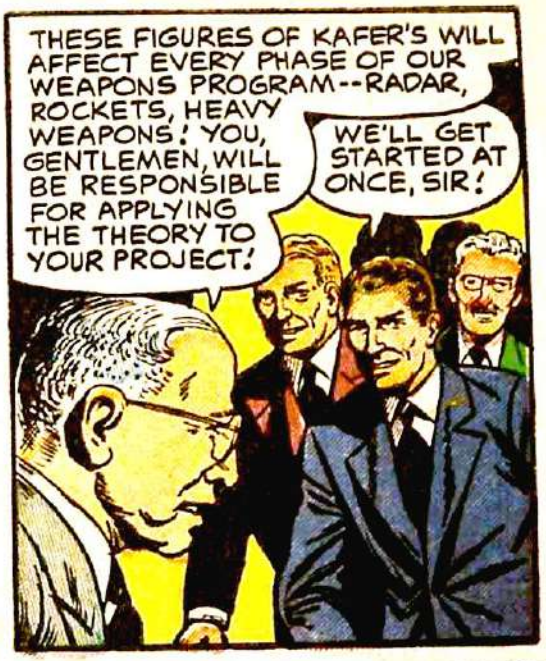
I'LL SHUT THEM OFF!
THANK YOU, MR. WILBON! I'M READY FOR YOUR DICTATION NOW!
CLICK


FOR TWENTY MINUTES THE ASSEMBLED SCIENTISTS LISTEN TO THE VITAL TAPE RECORDING AND THEN...
...AND SO, WITH THIS FINAL EQUATION WE HAVE SOLVED THIS VAST PROBLEM... AND WE STAND ON THE BRINK OF STILL GREATER DISCOVERIES! I CAN BUT HOPE THAT OUR WORK WILL CONTRIBUTE TO THE PEACE AND FREEDOM OF THE WORLD!

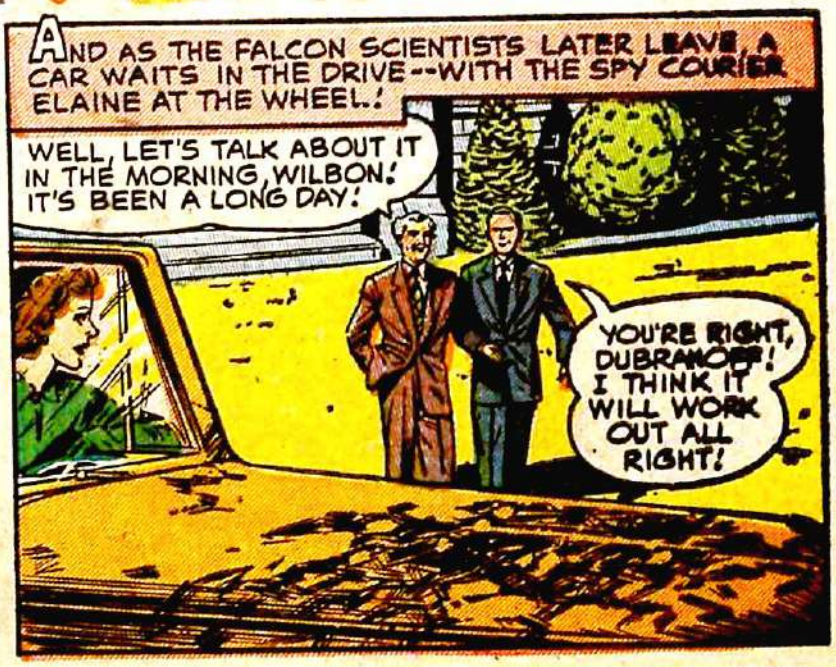
GENTLEMEN, HE'S DONE IT!
THIS MEANS KAFER HAS SOLVED THE LAST MATHEMATICAL PROBLEM INVOLVED IN THE EARTH-SATELLITE PROGRAM!

NOW IT IS ONLY A MATTER OF TIME BEFORE WE ESTABLISH AN OBSERVATION PLATFORM OUT IN SPACE--AN INVALUABLE AID FOR WEATHER CONTROL AND FOR HELPING SHIPPING AND COMMERCE!

AND--THIS EARTH-SATELLITE WILL BE A SUPERB VANTAGE POINT FROM WHICH TO OBSERVE AND CONTROL PLANNED AGRESSION ANYWHERE ON THE EARTH!


THESE FIGURES OF KAFER'S WILL AFFECT EVERY PHASE OF OUR WEAPONS PROGRAM--RADAR, ROCKETS, HEAVY WEAPONS! YOU, GENTLEMEN, WILL BE RESPONSIBLE FOR APPLYING THE THEORY TO YOUR PROJECT!
WE'LL GET STARTED AT ONCE, SIR!

MASON, THIS TAPE RECORDING CONTAINS TOP SECRET INFORMATION OF INCALCULABLE IMPORTANCE! YOU WILL BE PERSONALLY RESPONSIBLE FOR ITS SECURITY!
I UNDERSTAND, SIR!


AND AS THE FALCON SCIENTISTS LATER LEAVE, A CAR WAITS IN THE DRIVE--WITH THE SPY COURIER ELAINE AT THE WHEEL!
WELL, LET'S TALK ABOUT IT IN THE MORNING, WILBON! IT'S BEEN A LONG DAY!
YOU'RE RIGHT, DUBRANOFF! I THINK IT WILL WORK OUT ALL RIGHT!

HELLO, ELAINE! SORRY I CAN'T STOP TO CHAT! I'M LATE FOR MY BUS!
THAT'S ALL RIGHT, DOCTOR! SOME OTHER TIME!

I'VE GOT IT, ELAINE! IT'S RIGHT HERE IN MY POCKET!
GOOD! NOW HURRY TO THE UNION STATION! IT'S ALMOST FIVE! THERE'S JUST ENOUGH TIME TO MEET OUR CONTACT!

YES, IN SPITE OF ALL SECURITY MEASURES, THE SPIES HAVE THE SECRET EQUATIONS! AND SOON, AT THE UNION STATION...
A READER'S DIGEST AND TWA TRAVELING BAG! THAT MUST BE MY CONTACT!

WELL, HELLO! HOW ARE YOU? DO YOU HAVE THE--ER--ENVELOPE?
WHY, YES, DARLING! HERE IT IS!

BUT THE F.B.I. HAS BEEN TRAILING MILLIE EVER SINCE SHE LEFT BOSTON, AND AT THAT MOMENT, THE LAW CLOSES IN!
ALL RIGHT, GIRLS! THAT'S ALL FOR NOW! BETTER COME QUIETLY!
THE F.B.I.!

SECONDS LATER, A FIGURE IN THE SHADOWS WATCHES AS WILBON IS ARRESTED!
MILLIE, ELAINE, WILBON! THEY HAVE THEM ALL! I MUST CONTACT ALEX AT ONCE!

MOMENTS LATER...
YES...A TELEGRAM TO ALEX ANDERS...BOSTON...TERRIBLE TRAGEDY...SIGNED DANZIG!

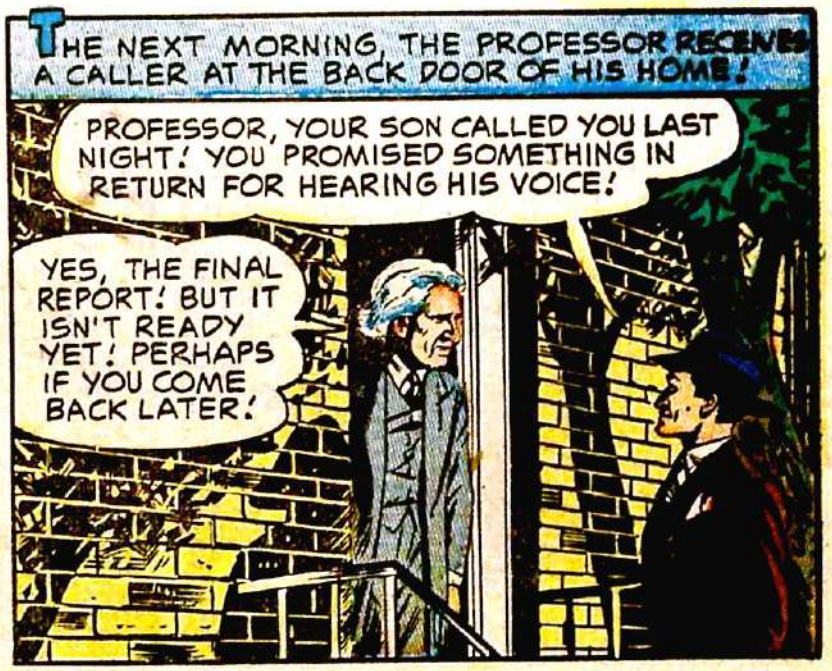
FOR HOURS AFTERWARD THE CAPTURED SPIES ARE GRILLED!
I DON'T KNOW WHAT YOU MEN ARE TALKING ABOUT!
HERE'S A PHOTO OF THE TAPE RECORDER IN THE FALCON CONFERENCE ROOM! AND THIS IS A SHOT OF THE INTERCOM AT THE CONFERENCE ROOM...AND THE DICTOGRAPH AT THE RECEPTION DESK!

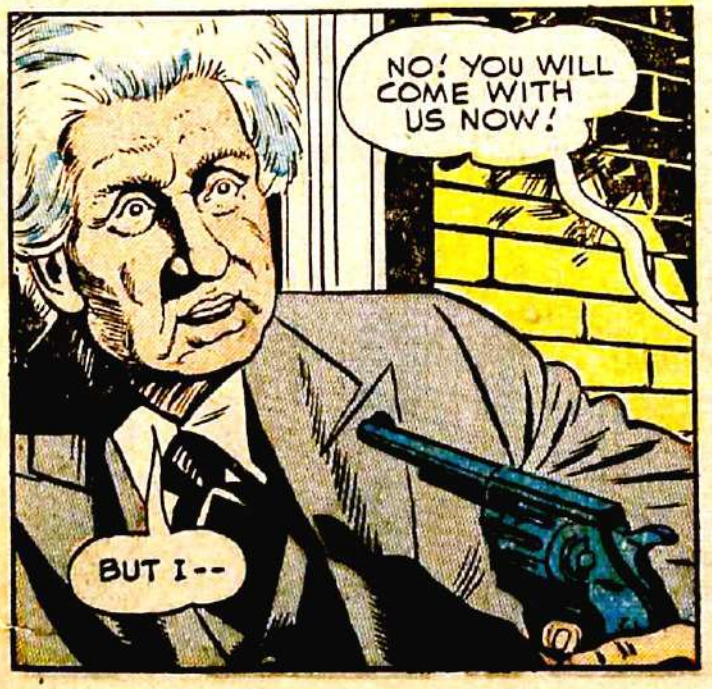
CORRECT ME IF I'M WRONG, WILBON! YOU TURNED DR. WINCOTT'S DICTATING MACHINE ON INSTEAD OF OFF SO A DUPLICATE OF KAFER'S REPORT COULD BE MADE?
THAT'S RIDICULOUS! YOU CAN'T PROVE ANYTHING!

THAT'S ALL, MEN! TAKE HIM OUT!
YOU CAN'T HOLD ME PRISONER!

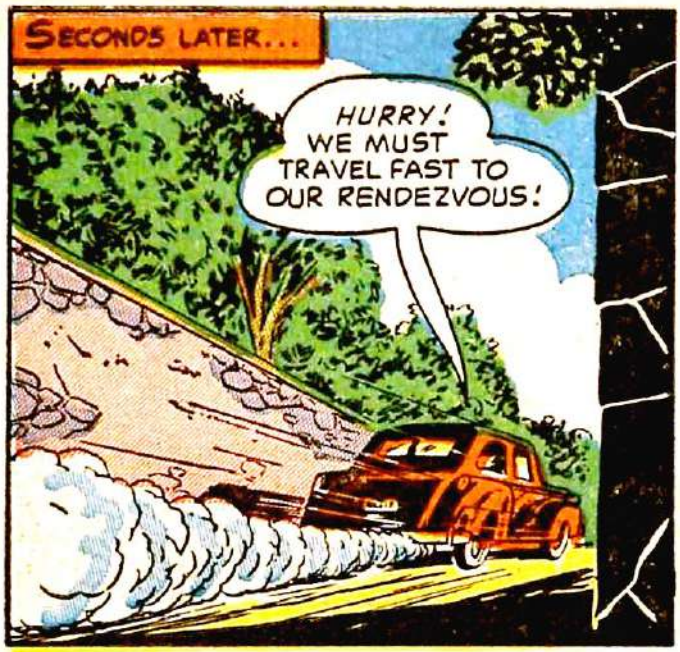
THAT NIGHT IN BOSTON, PROFESSOR KAFER GETS AN OVERSEAS CALL FROM WEST BERLIN!
SAMUEL! THANK HEAVENS I HEAR YOUR VOICE AGAIN! YES, I AM LISTENING! I WILL COOPERATE WITH YOUR FRIENDS! YOUR MOTHER IS HERE! SHE WISHES TO TALK TO YOU!

THEY'VE CUT OFF THE PHONE!
AT LEAST WE HEARD HIS VOICE! THERE IS STILL HOPE!
CLICK


THE NEXT MORNING, THE PROFESSOR RECEIVES A CALLER AT THE BACK DOOR OF HIS HOME!
PROFESSOR, YOUR SON CALLED YOU LAST NIGHT! YOU PROMISED SOMETHING IN RETURN FOR HEARING HIS VOICE!
YES, THE FINAL REPORT! BUT IT ISN'T READY YET! PERHAPS IF YOU COME BACK LATER!


NO! YOU WILL COME WITH US NOW!
BUT I--

I HAVE NO TIME FOR ARGUMENTS!
CONK!
OOF!


SECONDS LATER...
HURRY! WE MUST TRAVEL FAST TO OUR RENDEZVOUS!

SOON, IN F.B.I. HEADQUARTERS....
INSPECTOR BELDEN, KAFER'S GONE! HE'S BEEN KIDNAPPED IN AN EARLY-MAKE FORD SEDAN!
GET WORD TO OUR SURVEILLANCE CARS TO BE ON THE LOOKOUT!

MOMENTS LATER, THE VIDEO EQUIPMENT SHOWS NEW ACTIVITY AT THE CAMERA SHOP!
THERE'S TROUBLE, GINO! ALEX SAYS YOU'RE TO COME WITH ME! WE TAKE ROUTE 3A FROM QUINCY! WE WAIT FOR ALEX NEAR THE BIG BARN!
ROUTE 3A. THAT MAY BE A CLUE TO THE PROFESSOR'S WHEREABOUTS!

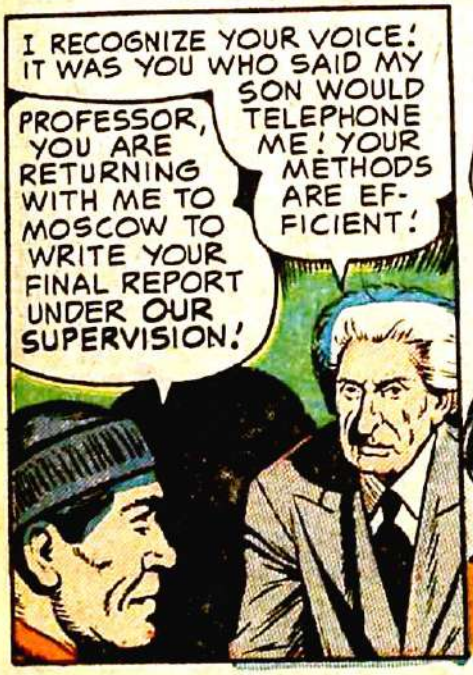
WITHIN AN HOUR ALL THE SPIES IN THE SECTION ARE BEING ALERTED -- INCLUDING THE SAILOR FROM THE PROKIEWICZ!
MAKE SURE YOU ARE NOT BEING FOLLOWED, TORRENCE! GET AN AUTO AND MEET ALEX AND THE OTHERS AT MARVIN'S FISHING VILLA!
ALL RIGHT! WE'D BETTER BREAK UP NOW! WE MAY BE WATCHED!

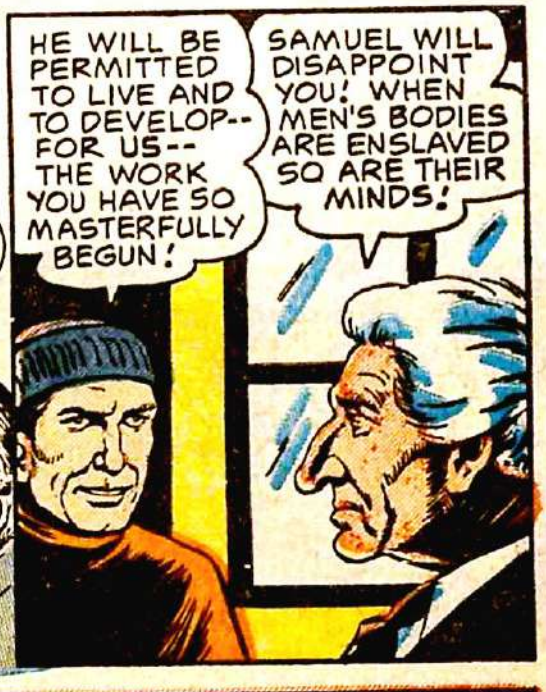
I'VE GOT SOME FOOTAGE ON THAT NEW CON-TACT!
A GOOD THING WE KEPT AN EYE ON THAT SAILOR IN THE MARTIN CASE!

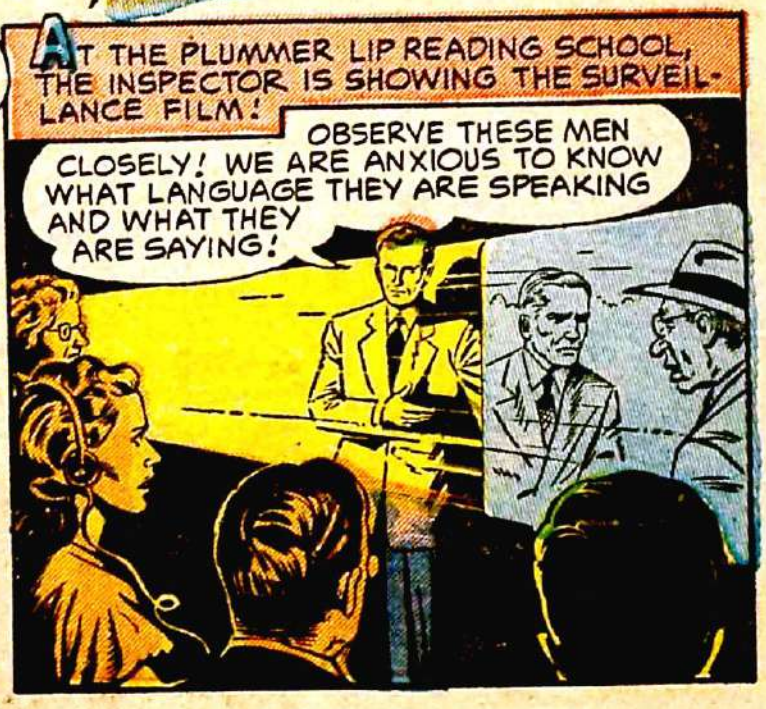
LATER, BACK AT F.B.I. HEADQUARTERS...
WE'RE WATCHING ALL AIRPORTS, BUS AND RAILROAD TERMINALS, INSPECTOR! THERE ARE ROAD BLOCKS ON ALL MAIN HIGHWAYS OUT OF BOSTON!
CUSTOMS IS HOLDING UP CLEARANCE FOR ALL SHIPS! THE COAST GUARD FOUND A RUSSIAN TRAWLER OFF CAPE COD AND IS ES-CORTING IT BACK TO BOSTON!

CHARLIE, IF YOU WERE TRYING TO KIDNAP A SCIENTIST FROM RUSSIA WOULD A TRAWLER HELP YOU?
IF IT HAD A POWERFUL ENGINE, AND IF IT COULD FUEL A SUBMARINE, YES!

MEANWHILE, THE KIDNAPPERS HAVE REACHED THE RENDEZVOUS AT THE FISHING VILLA!







IT IS NOT RUSSIAN -- OR GERMAN!
WAIT! IT IS MY LANGUAGE - ROMANIAN! PLEASE RUN IT THROUGH AGAIN!

AS THE FILM IS SHOWN ONCE MORE...
HE IS SAYING "MEET ALEX AND THE OTHERS AT MARVIN'S FISHING VILLA!"

MARVIN'S FISHING VILLA! THERE'S A PLACE BY THAT NAME FOUR MILES FROM HERE!
COME ON! LET'S GO! EVERY MOMENT COUNTS!

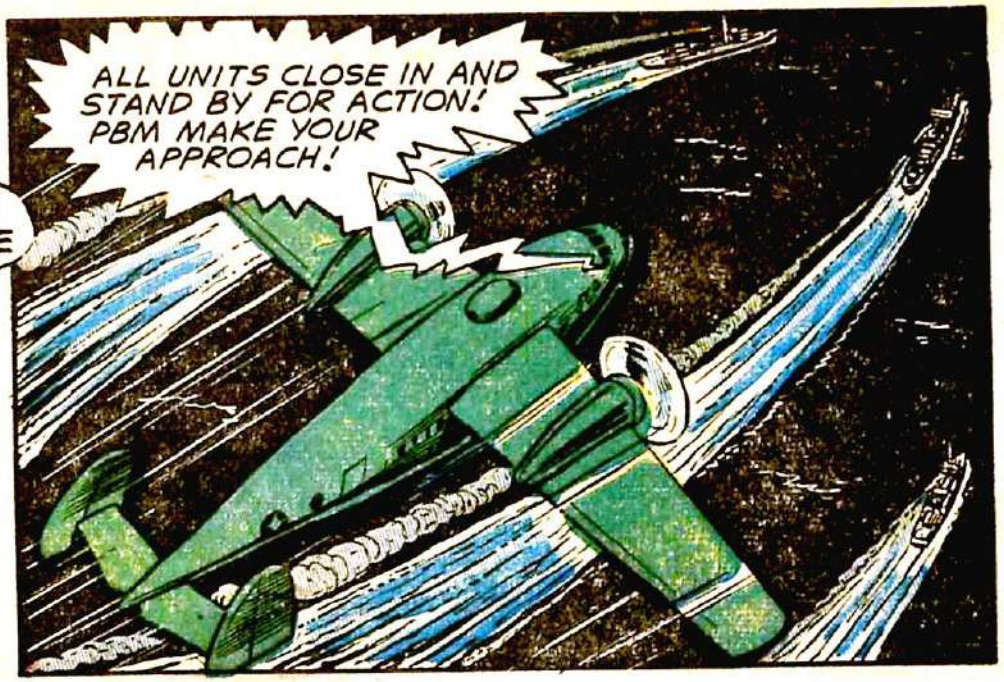
IT'S NIGHTFALL WHEN THE INSPECTOR BOARDS A COAST GUARD CUTTER!
WE FOLLOWED YOUR INSTRUCTIONS, SIR! ORDERS ARE OUT TO ALL OUR VESSELS TO STOP ANY CRAFT ATTEMPING TO MOVE OUT OF THIS AREA!

WE'VE JUST GOT WORD THE MEN WE WANT LEFT THE FISHING VILLA ABOARD THE SPEEDWELL -- A CABIN CRUISER WITH A SMALL SKIFF IN TOW!
THE SPEEDWELL -- SHE CAN ONLY MAKE ABOUT TEN KNOTS!

THIS IS OUR RADAR SCREEN! WE'VE GOT EVERY BOAT IN THE AREA SPOTTED! THAT WOULD BE THE SPEEDWELL THERE!
SOMETHING'S UP, SIR! A SUBMARINE JUST SURFACED AT TWELVE THOUSAND YARDS!

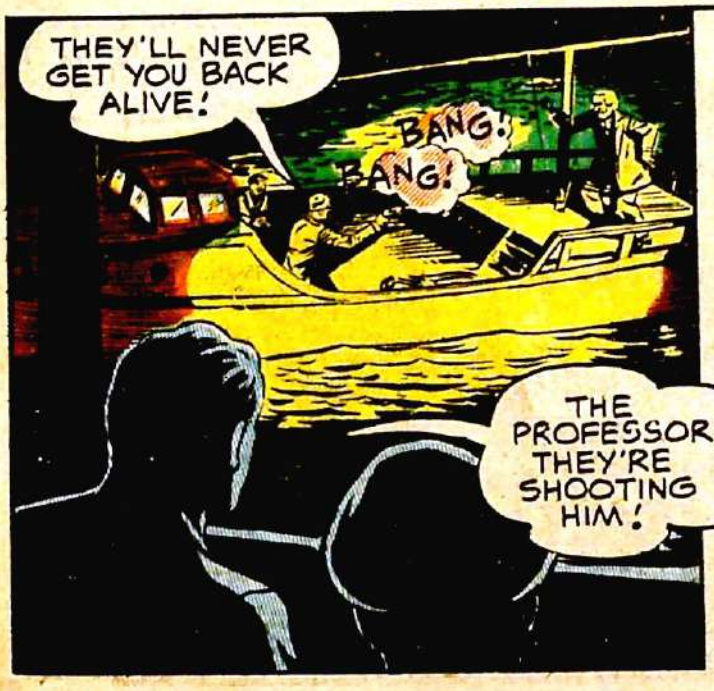
A SUBMARINE, EH? THIS IS A TRAINING AREA, BUT I DON'T THINK ANY OF OUR CRAFT ARE OPERATING HERE NOW!

CAPTAIN, WITH AN UNIDENTIFIED SUB IN THE AREA, WE'D BETTER MOVE FAST! WE'VE GOT TO CLOSE IN ON THE SPEEDWELL BEFORE THEY KNOW WHAT HIT THEM!
I'LL ORDER OUR VESSELS TO CONVERGE FROM ALL SIDES!

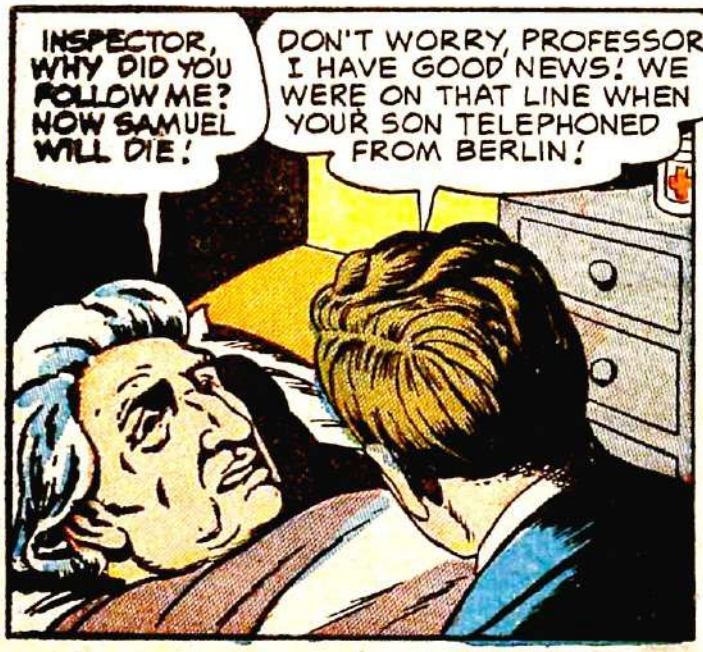

ALL UNITS CLOSE IN AND STAND BY FOR ACTION! PBM MAKE YOUR APPROACH!

FAR OUT AT SEA, THE HUNTED VESSEL IS SUDDENLY OUTLINED IN BRILLIANT LIGHT!
POP!
QUICKLY, MEN! GET OUT OF SIGHT! IT'S AN AIRPLANE FLARE!

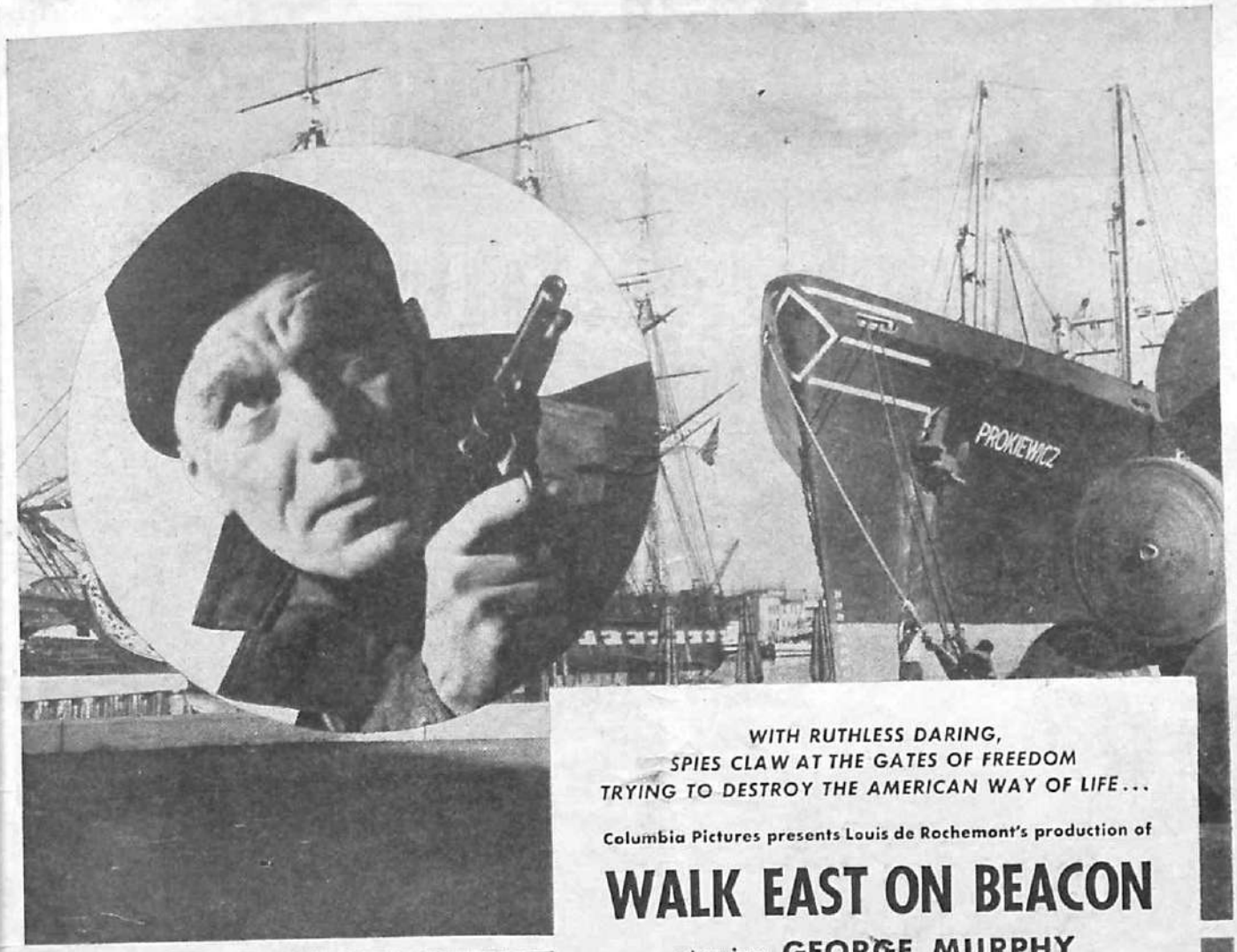
THEY FOUND US! THEY'RE CLOSING IN!
BANG!
BANG!


THEY'LL NEVER GET YOU BACK ALIVE!
BANG!
BANG!
THE PROFESSOR! THEY'RE SHOOTING HIM!

ALL RIGHT, MEN! LET'S CLEAN THIS UP!
BANG!
BANG!
BANG!



AND SO ONCE AGAIN, THE MEMBERS OF THE FEDERAL BUREAU OF INVESTIGATION HAVE SOLVED A CASE, AND THEY WILL GO ON SERVING OUR GREAT COUNTRY AND PROTECT ALL OF THOSE FREEDOMS WE HOLD MOST DEAR!



WITH RUTHLESS DARING,
SPIES CLAW AT THE GATES OF FREEDOM
TRYING TO DESTROY THE AMERICAN WAY OF LIFE...

Columbia Pictures presents Louis de Rochemont's production of

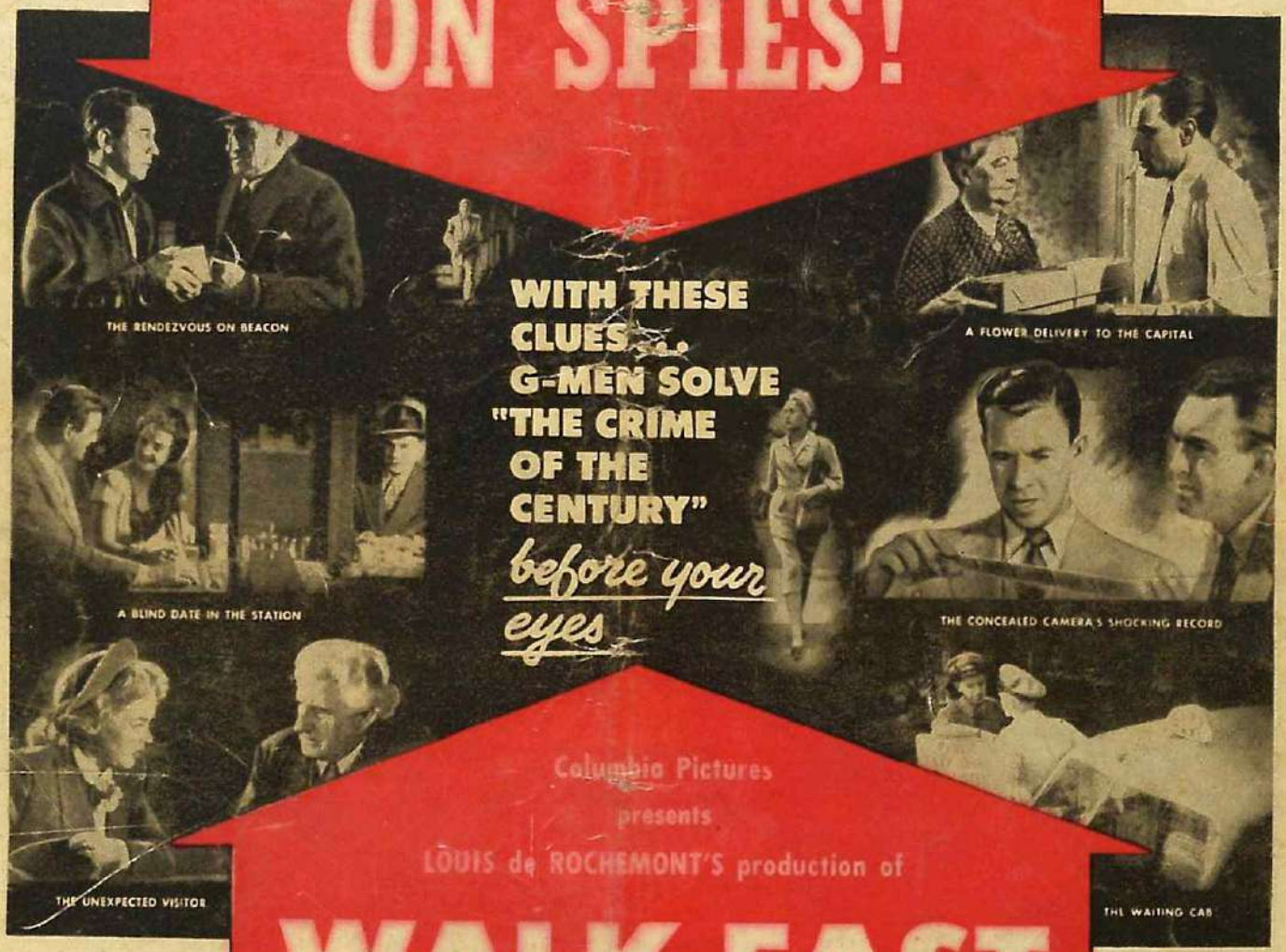
WALK EAST ON BEACON

starring **GEORGE MURPHY**

Suggested by THE CRIME OF THE CENTURY by J. EDGAR HOOVER from the READER'S DIGEST

Produced with the cooperation of the Federal Bureau of Investigation

SEE THE FBI CRACK DOWN ON SPIES!



WITH THESE CLUES . . . G-MEN SOLVE "THE CRIME OF THE CENTURY" *before your eyes*

Columbia Pictures presents

LOUIS de ROCHEMONT'S production of

WALK EAST ON BEACON

starring **GEORGE MURPHY · FINLAY CURRIE · VIRGINIA GILMORE**

Story and Screenplay by LEO ROSTEN — Directed by ALFRED WERKER

Suggested by THE CRIME OF THE CENTURY by J. EDGAR HOOVER from THE READER'S DIGEST

Produced by LOUIS de ROCHEMONT with the cooperation of the FEDERAL BUREAU OF INVESTIGATION